



REVIEWS
'Corpse Bride' rather dead

The Flat Hat

SEPTEMBER 30, 2005 VOL.95, NO.32

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

College resists grade inflation

BY ERIN GRADY
THE FLAT HAT

Easy A's are not easily found here at the College. However, recent national attention has focused on an alarming trend — grade inflation at the premier colleges and universities in the United States. According to school officials, however, the College does not seem to be falling prey to this disturbing trend.

According to Provost Geoffrey Feiss, grades received by students at the College have risen in recent years, but this rise does not correspond with grade inflation because it is accompanied by an increase in student achievement.

“Students are coming into the College better prepared overall,” Feiss said. “For us, it is a steady quality increase.”

Dean of the Faculty of Arts and Sciences Carl Strikwerda said that the increase in GPA over 20 years has been close to 0.4 on a 4.0 scale. The average overall GPA for students at the College is around a 3.2 on a 4.0 scale.

“On the one hand, our average grades have gone up, but student quality has also been significantly higher,” Strikwerda said. “We are not talking about a vast acceleration here.”

Performance across the College may be up, but there is a disparity between average grades received by students in different departments. Colleen Kennedy, associate professor of English, cautioned against comparing average grades between departments.

“In writing-intensive courses in the humanities, which tend to be smaller, many instructors require rough drafts or make students rewrite essays that earn lower than a C-. Final grades in those courses may tend to be slightly higher than in larger lecture-type courses,” Kennedy said. “That doesn’t mean that the grade is inflated, just that the instructor had more time to devote to working with the student.”

The majority of departments give average grades in the B range. Data gathered about two years ago by the mathematics department showed that in 100 or 200-level math courses, 34 percent of students received a grade in the B range, while 21 percent received A range grades and 25 percent were in the C range. Similar distributions held true for the 300 and 400-level mathematics courses.

The religion department’s average GPA also falls well within the overall average GPA of students at

See **GRADE + page 3**

JUDGE NOT, LEST YE BE JUDGED



ALEX HAGLUND • THE FLAT HAT
Members of Life & Liberty Ministries descended upon the College Monday. The fundamentalist Christian group, which regularly tours college campuses, came this week to warn students about their allegedly sinful practices. Various student groups, including the Feminist Majority Leadership Alliance, the Lambda Alliance and Vox organized their own counter-protests to challenge the ministry’s message.

Lang Campbell campaigns with Russ Potts at College



LAUREN BRYANT • THE FLAT HAT
Former Tribe quarterback Lang Campbell, '05, campaigned with independent candidate for governor Russ Potts (R - 27th) Wednesday before introducing Potts to the Kiwanis club at the Hospitality House.

BY BRIAN MAHONEY
THE FLAT HAT

Russ Potts (R-27), four-term Virginia state senator and gubernatorial candidate, spoke to the local Kiwanis Club at the Hospitality House this past Wednesday. Although he is a Republican, Potts is running as an independent candidate with a platform based largely on transportation planning. Potts was introduced by Lang Campbell, '05, former quarterback for the College football team and recipient of the 2005 Walter Payton Award, given to the I-AA offensive player of the year.

“We brought out the heavy artillery in Lang Campbell,” Potts said.

The audience in the Hospitality House’s banquet hall consisted mostly of senior citizen Kiwanis members. Students from the College’s Circle K Club were also in attendance. Before speaking, Potts rushed around the crowded room, shaking hands and offering thanks for support.

Potts spent the past 14 years in the state Senate and he is the current chairman of the Senate Health and Education Committee. Potts was named the senator of the year by the state school super-

intendents association.

“In terms of education I am ‘the education senator,’” Potts said.

Potts is focusing his campaign on overhauling Virginia’s transportation policy. His most important proposal is a \$2 billion plan to renovate high-traffic roads and railroads, including Interstate 64. Potts also voiced his concern about the automobile tax policy recently enacted by the Virginia legislation. The policy reduces sales tax on qualified vehicles across the state.

“I’m opposed to the full implementation of the car tax because it would cost over \$2 billion,” Potts said.

Though his program would be just as costly as the car tax, Potts’ strategy is to add tolls to the high-traffic roads and increase sales tax on some items, including automobiles and cigarettes. He also plans to raise income taxes to accommodate for the transportation updates. In order to grab the audience’s attention, Potts held up a bottle of Coke and displayed it to the Kiwanis members.

“For less than [the] cost of this soft drink per person, we can fix this system,” Potts said.

Though his spirits appeared

high, the chances are slim that the unaffiliated Potts will carry the November election. A statewide poll published on Sept. 18 by Mason-Dixon Polling & Research Inc. showed that the two main candidates, Republican Jerry Kilgore and Democrat Tim Kaine, shared 80 percent of the potential vote. Potts’ campaign garnered only 6 percent. Campbell, however, said he remains positive, and that Potts will surprise many people.

“I think he’s going to do a lot better than what people think,” he said.

Potts shared in the optimism of the former quarterback.

Campbell is currently residing at home in Winchester, Va., where he lives two blocks from Potts. The families are close friends, and Potts played a significant role in bringing Campbell to the College.

“I followed his career since he was in the little league,” Potts said. “And I made the call to Coach Laycock recommending him.”

Campbell acknowledges Potts’ help in bringing him to the college as a walk-on quarterback.

“He made a phone call to the football coach and kind of got them looking at me,” Campbell

See **CAMPAIGN + page 3**

BOV to discuss restructuring initiative financial plan today

BY AUSTIN WRIGHT
FLAT HAT INSIGHT EDITOR

The College’s financial plan, the third and final component of the plan to meet state requirements outlined in the Higher Education Restructuring Act of 2005, will be submitted to the Board of Visitors today.

According to Provost Geoffrey Feiss, the goal of the financial plan is to cover the costs of the programs laid out in the academic plan.

“We believe that the goals of our academic plan are achievable over the period of the next six years, though the pace of achieving these goals will depend on the levels of state support,” Feiss said.

Next year, Vice President for Finance Sam Jones estimates the state’s base adequacy funding shortfall to be \$345.5 million, and

he estimates a sharp increase in years to come.

Despite declining state support, President Gene Nichol said he is determined to continue pursuing the public mission of the College.

“I think [privatization] would be a very bad turn for the commonwealth and a negative turn for William and Mary as well,” Nichol said at a student forum on the Restructuring Act Sept. 12.

According to Feiss, tuition increases are necessary in order to finance the academic plan.

“The level of increase of tuition and fees is a direct consequence of the continuing support the commonwealth is able to provide to W&M in particular and higher education in general,” Feiss said.

Feiss said the College was prepared with several financial plans that could be used depending upon

how much support the commonwealth continues to provide over the next several years.

“Consistent with the language of the Higher Education Restructuring Act of 2005, we will be presenting several budget models for the next six years,” Feiss added. “These will vary depending on what the commonwealth decides to do in its own budget allocations to us. They may, for example, give us nothing or, on the contrary, they may decide to continue to fund us at current levels with or without addressing the existing base adequacy gap in operating costs and salaries. Which option they choose over the next three biennia will drive the level of tuition and fee increases.”

According to Feiss, if the College is unable to fund the academic

See **BOV + page 3**

SA considers future of ‘Tribe’

BY HEATHER KEELON
THE FLAT HAT

This summer the NCAA decided to restrict the use of American Indian nicknames, mascots and logos. Approximately 30 schools were on the NCAA’s list of nicknames re-

lated to American Indians, including the College’s “Tribe.” The ordinance was released last spring, and the College was given until Nov. 1 to produce a report.

The Student Assembly Senate met in Blow Memorial Hall last Tuesday. Provost Geoffrey Feiss,



ALLIE VEINOTE • THE FLAT HAT
Junior Sen. Royce McAllister questioned Provost Geoffrey Feiss about the NCAA’s criteria for challenging the College’s “Tribe” nickname.

the newly appointed chairman of the self-study committee, addressed the senate regarding the College’s moniker. The mandate of the self-study committee is to address as many organizations on campus as possible in order to obtain opinions on the matter. The committee has already spoken with the Board of Visitors, the Parent’s Council and the Faculty Assembly.

Feiss said that the NCAA considers the support of local American Indian peoples to be essential.

“We will be talking to the leadership of Virginia Indian tribes. There are seven tribes in Virginia,” he said. “None of them have federal recognition, but they are recognized by the state.”

Senate Chair senior Luther Lowe addressed the issue of other institutions that have been allowed to keep their school mascots and nicknames, including the Florida State Seminoles, the Central Michigan Chippewas and the University of Utah Utes. All three schools had to approach the tribes they were named after and receive formal acceptance.

“That presents a problem for us,” Feiss said. “‘Tribe’ doesn’t allow you to do that. ‘Tribe’ is no single group of people.”

See **SA + page 3**

Inside this week's issue



Tomorrow HCO will hold its annual banquet in celebration of Hispanic Heritage month.
See BANQUET, page 10.



The year's first mainstage production, Arthur Miller's "A View from the Bridge," is well worth seeing.
See SOLID, page 13.



This precarious band of fanatical Christians arrived on campus with a message: *You are going to Hell.*
See LIFE, page 8.



Football decimates Liberty University in last Saturday's first home game. Find out more about Liberty's tragic fate.
See TRIBE, page 16.



Missed last week's special travel section? Don't have any plans yet for fall break? Travel to The Flat Hat's website and download your copy today to read about great places to visit in Virginia and around the country.
See <http://flathat.wm.edu/>

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The Flat Hat

'Stabilitas et Fides'

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. Letters must be e-mailed to fhops@wm.edu.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

In the Sept. 16 edition of The Flat Hat, the third-page story "Objectives of Alcohol Task Force still largely misunderstood among students," The Flat Hat reported that Alcohol Awareness Week is coordinated by the Alcohol Task Force. In actuality, the event is coordinated by Health Outreach Peer Educators.

Beyond the 'Burg

♦ STUDENT CREATES CHEAPER SOURCE FOR COLLEGE TEXTBOOKS

(U-WIRE) EVANSTON, Ill. — It doesn't take an economics major to figure out that buying textbooks can take a toll on a college student's pocketbook.

But it did take one to do something about it.

Frustrated with textbook prices at Norris Bookstore and the absence of a public list of required books for classes, Weinberg and SESP sophomore Jonathan Webber created nuonlinebooks.com in August.

The website offers students a way to save money and donate to a local charity at the same time. The web site offers 541 books for more than 300 Northwestern University classes. ...

"I think the reason Norris has had such a monopoly in the past is that students have to go to Norris to find out what books they have to purchase," Webber, who also is Associated Student Government's secretary and parliamentarian, said. "And that's always been very frustrating to me."

Students find their books by selecting their school, department, course and professor from pull-down menus on the site's main page. They also can type book names into the website's Amazon.com search bar. Eight percent of sales made by ordering books through the site, as well as five-and-a-half percent of sales from the site's Amazon.com search bar, go to Family Focus.

Webber selected Family Focus, a not-for-profit agency supporting programs for children, teens, parents and families, because many Northwestern students volunteer there, he said. ...

So far, Webber said about \$2,500 has gone to Family Focus from about \$32,000 in total sales. More than 1,000 books have been ordered since Sept. 1, he said. The Amazon.com search bar has contributed significantly to revenues, he said. ...

"My goal was (to raise) \$2,000," Webber said. "So for the first quarter, I think it was a big success."

"It's extremely unfair, the price of textbooks in college," he said. "While this certainly isn't a fix-all, I think it's a step in the right direction."

— By Matt Presser, Daily Northwestern (Northwestern U.)

— compiled by austin wright

WEEKEND WEATHER

Friday



High 74°
Low 53°

Saturday



High 81°
Low 61°

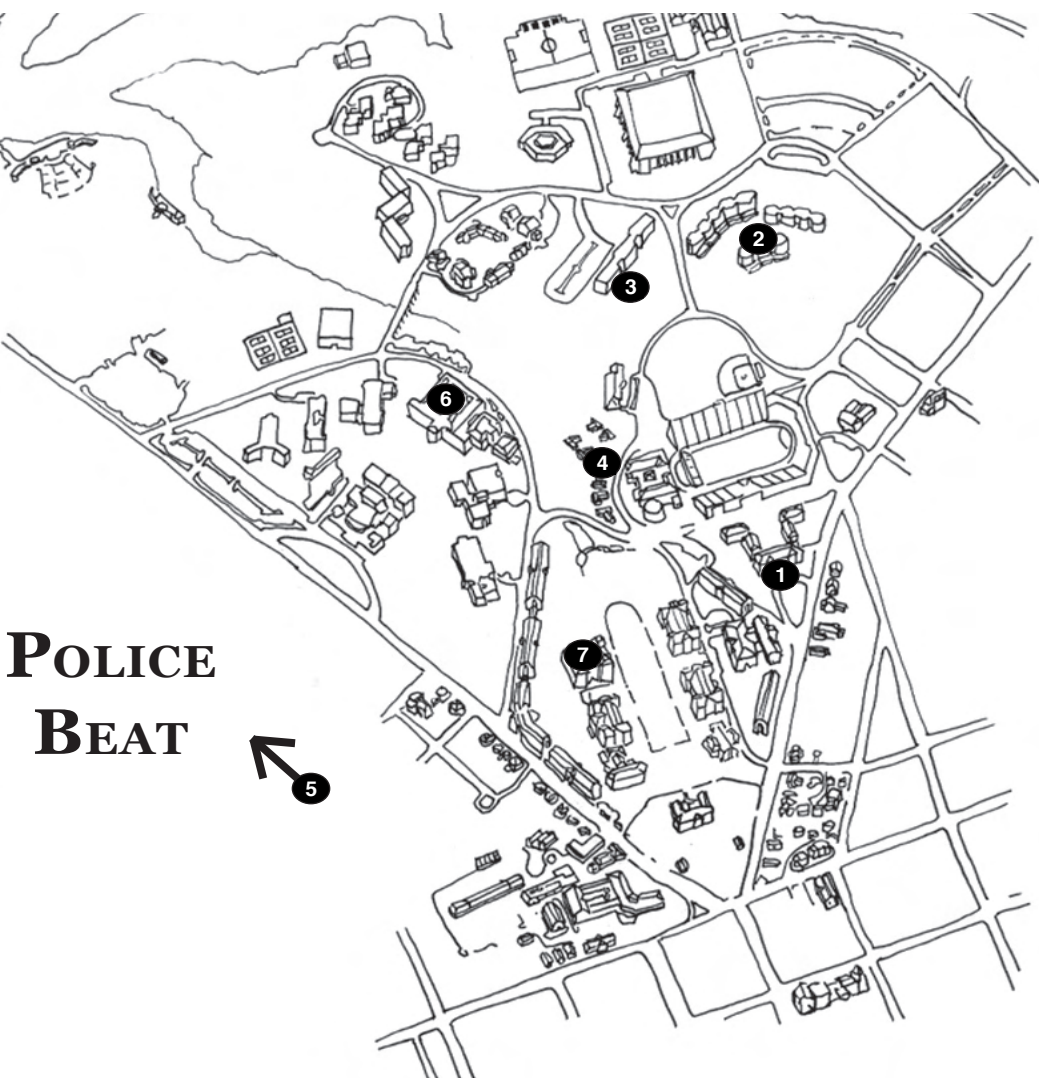
Sunday



High 84°
Low 62°

Source: www.weather.com

POLICE BEAT



Saturday, Sept. 24 — A student was referred to administration for underage possession of alcohol at Bryan Hall. **1**

— A student reported larceny of a laptop at Sigma Pi. The estimated value was \$2,200. **2**

— A water cooler was reported vandalized in Yates Hall. **3**

Sunday, Sept. 25 — A student reported larceny of her purse at Theta Delta Chi. The estimated value of the purse was \$114. **2**

— Larceny of \$535 was allegedly committed at Lodge 2. **4**

— A student reported larceny of a bicycle at the Ludwell Apartment Complex. The estimated value of the bike was \$200. **5**

Tuesday, Sept. 27 — A student reported larceny of a bicycle at Lodge 4. The estimated value of the bike was \$200. **4**

— A student reported the larceny of a bicycle at the Ludwell Apartment Complex. The estimated value of the bike was \$50. **5**

Wednesday, Sept. 28 — A student was arrested for allegedly being drunk at Swem Library. **6**

— A wallet worth \$25 was reported stolen at McGlothlin-Street Hall. The wallet was later recovered. **7**

— compiled by austin wright

STREET BEAT :

Do you do more work now than you did in high school?



I didn't take my books home in high school ...

♦ Byron Hartman, junior



Yes, I have more work now. I live by a schedule now, and I didn't have to do that then.

♦ Laura Cusumano, sophomore



I definitely read a lot more here, but as in written work I have far less.

♦ Casey Hull, sophomore



Yes, I do work now. I read my books and such. I just played in high school.

♦ Neal McHenry, senior

— photos and interviews by lizzy spencer

QUOTATION of the week

“Whenever you find that you are on the side of the majority, it is time to reform.”

MARK TWAIN
WWW.QUOTATIONSPAGE.COM

♦ NEWS IN BRIEF ♦

Waldorf to lecture on Rwandan genocides

Lars Waldorf, project leader for the New School's World Policy will present a lecture entitled "Mass Justice for Mass Atrocity: Cautionary Lessons from Post-Genocide Rwanda" Oct. 5 at 4 p.m. in the Marshall-Wythe School of Law. Waldorf covered the United Nations genocide trials in 2001.

Prince Hassan to speak on Middle East peace

Prince Hassan bin Talal of Jordan will speak on the possibility for peace in the Middle East today at 4:30 p.m. in the University Center's Commonwealth Auditorium. Hassan was the Crown Prince of Jordan for over 30 years and now advocates open dialogues as the best means for peaceful solutions in the Middle East.

Philadanco dance group to perform Oct. 5

The Philadanco dance group will perform in Phi Beta Kappa Memorial Hall Oct. 5 at 8 p.m. The group recently performed in Italy, South Korea and Portland, and Dance Magazine said that the dancers are "a miracle of skill and energy ... the company has built its reputation on the ability to do everything well."

Tickets are available online at www.wm.edu/studentactivities/programming/concert.php

Annual Raft Debate to be held Oct. 6

The annual raft debate, where a science, a social science and a humanities professor argue who would be most likely to survive shipwrecked on a desert island, will be held in the University Center's Commonwealth Auditorium Oct. 6 at 7 p.m. Audience reaction will be used to judge which professor wins the debate.

Homecoming parade float applications due

The annual Homecoming Parade is Oct. 22 at 9 a.m. and will process down Duke of Gloucester Street to William and Mary Hall. Applications for floats are due Oct. 7 and are available online at www.wm.edu/alumni/WMAA/Homecoming/Homecoming_index.html. Completed applications can be e-mailed to Stephanie Casler at sycasl@wm.edu.

— compiled by austin wright

Feiss discusses managing College affairs



IRENE ROJAS • THE FLAT HAT
Provost P. Geoffrey Feiss oversees numerous committees at the College, including those concerning budgeting and the faculty.

By MEERA FICKLING
THE FLAT HAT

Provost P. Geoffrey Feiss, who describes his position as the “chief academic officer” of the College, coordinates the work of several deans as well as the admissions department, the registrar, the office of financial aid and the de-

partment of institutional research. In an interview with The Flat Hat, Feiss said he also oversees the budget committees and an advisory committee on space management. In addition to these responsibilities, he runs the faculty committee on university priorities, a group of professors and other faculty who detail their concerns

and recommendations to the administration. Feiss works closely with Vice President of Student Affairs Sam Sadler and the other deans of the College, calling his job a “dual relationship.” Feiss described the greatest challenge of his job as financial, struggling to maintain the quality of the university while keeping tuition low. Feiss said that \$300 million has been spent on construction in the past few years, and the administration is working with Associate Vice President for Facilities Management Bob Dillman to oversee projects and ensure that money is spent wisely. Much of Feiss’s time, however, is currently spent on the school’s re-accreditation, which is due in April 2006. Feiss said he does not anticipate any issues with the process, but the hundreds of forms required are nevertheless an arduous task. Feiss is also involved in the search for a new vice president of development to continue private fundraising. The provost handles all promotions and tenures. One of Feiss’s responsibilities is to write a report to the NCAA on the school’s use of the team name “Tribe.” He said that the inquiry was still in the process of “self-study,” with a recommendation on the issue due to the president by mid-October.

Feiss praised the school’s view of sports, calling athletes “extraordinarily well-aligned.” Feiss, who has a doctorate degree from Harvard University, started as a geology professor at the University of North Carolina at Chapel Hill, moving to the budget office after several years of teaching. He then transferred to the College nine years ago as the dean of arts and sciences. He was promoted to the provost’s position in 2003. Although Feiss said he enjoys his job, he misses connecting with students. “I am, under all of this, a faculty member,” Feiss said. Feiss praised the liberal arts focus of the academic program, pointing out that even majors from other schools at the College took courses and second majors from the school of arts and sciences. He also said he appreciates the intimate size of the school. “I can pick up the phone and call anyone here,” Feiss said. But Feiss said what he likes most about the College are the people. “The remarkable thing about this institution is the people, down to the faculty and students,” Feiss said. “This place occupies an incredibly unique niche. There is no place quite like William and Mary.”

Project Relief nears \$30,000 point



ALLIE VEINOTE • THE FLAT HAT
Students raised money for the Red Cross at Saturday’s football game by filling the back of a pickup with spare change collected from attendees.

By LISA BATEMAN
THE FLAT HAT

United under the title of Project Relief and coordinated by the office of student volunteer services, students, faculty and staff have organized numerous fundraisers in order to raise money for the Red Cross Disaster Fund, which will directly aid the victims of hurricane Katrina. Coordinators of Project Relief announced this past weekend that the amount of money raised has surpassed \$29,000. “We’ve raised a bit over \$19,000, but the \$10,000 donor has now guaranteed that amount, putting us at about \$29,000,” Lauren Grainger of the student activities office and one of the key organizers of Project Relief, said. Nevertheless, the fundraising effort continues. The College community raised over \$40,000 in response to last year’s tsunami, and many students said they hope even more can be raised for Project Relief.

Efforts have included tables set up in the University Center requesting donations and selling Project Relief T-shirts, as well as the “Save New Orleans Party” that took place Sept. 17. Students were able to buy Mardi Gras beads that gave them a discount at the party throughout the week of Sept. 12 in the University Center and the Campus Center. The party included dinner and dancing.

Students also tried to connect on a personal level with the victims of the hurricane Sept. 21 with a day of fasting. The dining halls agreed to donate the cost of each meal that a student committed to skipping on the day of fasting to Project Relief. Students were able to fast for as many meals as they desired. Other previously planned events were tweaked in order to link them with Project Relief. For example, \$5 of each ticket sold for the annual Busch Gardens day that takes place today will be donated to Project Relief. “We are hoping to raise an additional \$10,000 from Busch Gardens Day, because this is where we have the matching donor. In other words, if we raise \$10,000 from Busch Gardens Day, we have a donor who will also give \$10,000,” Grainger said. A complete list of the efforts that have been organized through Project Relief can be found at their website. There are more events scheduled in the coming weeks that organizers hope will continue to raise money for Project Relief. “The total [money raised] will continue to grow,” Grainger said. Fundraising is only phase one of Project Relief’s efforts. This phase will end Oct. 22, but Project Relief will not. Phase two, which includes a clothing, toy and toiletry drive, will commence immediately after the end of phase one. The third phase of Project Relief’s efforts will organize service trips for members of the College community to affected areas of the Gulf region. Campus Crusade for Christ has planned a trip during fall break, Oct. 7 through 11. Another group will be traveling to Goldsboro, North Carolina during Fall Break to work with the United Methodist Committee on relief. This group will be preparing goods to be sent to the Gulf Coast area. Sign-ups for this trip have not taken place, but there will be room for 10 to 12 people. Students can check the Project Relief website for further information on this trip. There will be additional opportunities for students unable to volunteer during fall break to show their support. “We are hoping to have trips over winter and spring breaks, as those are the times when the Red Cross and Habitat for Humanity will be more prepared for regular volunteers,” Grainger said. Upcoming events will offer students even more opportunities to contribute to the relief effort. Students can help by donating money to Project Relief, attending upcoming events, volunteering at one of the events or even by planning their own event. To find out more information about each of these opportunities, students can visit the official Project Relief website, www.wm.edu/projectrelief.

CAMPAIGN

FROM PAGE 1

said. “He guided me to make this decision.” Campbell still has hopes for a career in football. “I’m working out, staying in shape, and waiting for phone calls,” Lang said. The former quarterback has also been paying attention to the Tribe football season. “I’m a little disappointed about Rhode Island,” he

said, referring to the team’s 48-29 loss to Rhode Island Sept. 17. Campbell said he was pleased to see the Tribe bounce back with a 56-0 victory over Liberty Sept. 24. “Hopefully they’ll continue to win some games,” he said. Campbell used his football career at the College to express his hopes that Potts could succeed in November. “If a walk-on quarterback from Winchester can win the Walter Payton Award,” he said, “Russ Potts can be your next governor.”



ALLIE VEINOTE • THE FLAT HAT
Sophomore Sen. Joe Luppino-Esposito argued that “Tribe” is not offensive but has positive connotations.

SA

FROM PAGE 1

Sophomore Sen. Joe Luppino-Esposito said that the College mascot was the Indians 10 to 15 years ago. He added that name was struck because popular opinion declared it offensive. “The decision was made to retain an attachment to the American Indians ... it’s part of our history,” Feiss said. “The name was chosen because it was felt to be an inclusive name. The name “Tribe” implied membership in a community of shared values. It was not seen as demeaning.” Luppino-Esposito said he agreed. ““Tribe” is a very neutral term,” he said. “If anything, it’s even more restricting for the American Indians because the NCAA wants to strike their name. These are positive things, not negative.” Also discussed at the meeting was the Virginia Organizing Project’s Inclusive Housing Campaign, presented by junior Sen. Sean Barker. The campaign aims to make housing affordable for lower- and middle-income families in the James City County area. Many people who provide services to James City County, including teachers, police officers, fire fighters and health care providers, cannot afford to live where they

work, Barker said. The Department of Housing and Urban Development defines affordable housing as 30 percent of a person’s income, assuming that one-third of monthly income is devoted to mortgage payment and taxes. Workers in James City County can afford a family home that sells for approximately \$150,000. The average cost of a home in the county is \$360,000. Jodi Mincemoyer, a representative from the VOP who presented her organization’s position, stated that the solution is an inclusionary zoning ordinance, which requires developers to include dwellings in an affordable price range in every new development. Barker, who spoke on behalf of VOP, said that the project is “doing something very positive in our community ... [the VOP] think we’re part of the community.” Although the majority of the senate supported the concept behind the bill, many said they felt that the legislation had little to do with the student body they represent. “To me this really doesn’t have a lot to do with the students,” graduate student Sen. Teresa Gorbett said. “If you are a dependent of your parents, you wouldn’t be able to buy into this. I don’t think this is necessarily an issue the senate should be addressing.” Sophomore Sen. Shariff Tanious said that the bill could even be bad

for students. “By doing this you’ll end up affecting students in a negative fashion,” he said. “Most of the people here live on campus, or if they don’t live here, they live in the city of Williamsburg. I don’t feel that the bill is really going to help the students that we should be concerned about. I don’t understand why we are addressing single family homes.” Barker pointed out that the ordinance could benefit graduate students, who were more likely to buy a house. Because a Ph.D. can take between six and seven years to achieve, graduate students are more likely to remain in the area for a long period of time. Luppino-Esposito said he disagreed. “Graduate students are not going to find jobs in Williamsburg, he said. “They are not planning on settling down here.” The legislation failed 10-9-1. The senate also passed senior Sen. Harry Godfrey’s community newsletter proposition. They commented the wording within the bill and decided to take funds from the SA off-campus account. Members of the senate said they to have the first issue out to the Williamsburg community by Oct. 31. A newsletter will be mailed to registered voters in the area in an effort to highlight the positive contributions of the student body to the community.

GRADE

FROM PAGE 1

the College. According to Marc Lee Raphael, chair of the department of religious studies, nearly every semester the average GPA in his department is a 3.0 or a 3.1. “Because this is a highly selective institution, the grades are a legitimate measure of performance,” Feiss said. “Students are very conscious of the fact that William and Mary has maintained its standards, perhaps to the point that some students worry about how their grades look compared to those of students from other institutions.” Due to the selectiveness of the College and the high quality of the work done by students and staff here, College officials assure students that a 3.2 GPA from the College will hold up just fine against a 3.6 from a less selective college. “Graduate admissions look at a number of factors when considering a student, including what institution they attended. Coming from a great environment like we have here definitely has merit to graduate admissions staff all over the country,” Strikwerda said. “We are a progressive culture, we get better all of the time. The great strength of the American higher education system is its diversity and enormous variety,” Feiss said. “If there are schools with inflation, there will be consequences for them. Luckily, it seems that the College is doing exactly what it needs to be doing to prepare its students for what lies ahead after their time here.”

BOV

FROM PAGE 1

and enrollment plans, there is an opportunity to alter the plans and resubmit every two years. “There will be a continuing process of fine-tuning and revision going forward,” Feiss said. He added that the academic plan’s goals were solely to meet state requirements and that the College has many other financial responsibilities. He said the College has many goals over the next six years that are not included in the academic plan, such as acquiring the Sentara Hospital, building a new business school and integrated science complex and raising salaries for the lowest-paid workers. The Executive Committee of the Board of Visitors, who will eventually vote on the plan, began discussing it today.



JONATHAN SEIDEN • THE FLAT HAT
Vice President for Finance Sam Jones



Investigate for The Flat Hat.

To learn more, e-mail fhnews@wm.edu.

Under the MICROSCOPE

◆ COUNSELING CENTER OFFERS ASSISTANCE FOR STUDENTS IN NEED

By Jenna Eckardt
The Flat Hat

One of the most serious problems that many college students will face this year will be coping with mental health issues. Some experts are calling the wave of disorders that students often face — including depression, anxiety, sleep disorders and eating disorders—a crisis. Awareness of these issues is on the rise, and services are available for those in need.

Earlier this year, the American Medical Association performed a survey on mental health issues for college students. Nearly half of all college students nationwide reported that they were so depressed at one time that they could not function, and 15 percent reported being diagnosed with clinical depression. In addition, nearly 10 percent of students said that they had considered committing suicide, the second-leading cause of death on college campuses.

Mental health problems are not new to college communities, but there has been speculation that their prevalence is increasing since Dr. Richard Kadison from Harvard University published a book in 2004 entitled “College of the Overwhelmed: the Campus Mental Health Crisis and What to Do About It.”

There has been an increase in the number of students who use the Counseling Center at the College over the past few years. According to Counseling Center Director Dr. Kelly Crace, this could be attributed to a rise in the number of students concerned about academic, social and financial pressures, rather than a new phenomenon. It is the Counseling Center’s point of view that Kadison’s work offers useful information, but some of its propositions are too alarmist or unsubstantiated to be accepted in full measure.

This does not mean that disorders, specifically

depression, are not serious concerns. Representatives from the center said that students should be aware of the factors that may induce depression or other detrimental conditions. In general, the 18 to 22 age bracket is fraught with the problems of adjusting to new adulthood. Many students are also stressed with concerns about grades, friends, family and finances. With the addition of new-found freedom, use of drugs or alcohol is not uncommon and tends to compound the problem. Many students who were able to complete high school successfully face a new array of challenges in college and need help to adjust.

The Counseling Center, located in Blow Hall, offers a range of services to students. Individual, couple, group and family counseling is available. The center offers workshops on topics such as communication skills, sexual assault, anger management, test anxiety, self-esteem and alcohol abuse. According to Crace, the center commonly deals with “the consequences associated with stress of the current environment, unresolved issues from the past, developing healthy coping patterns, clarifying a sense of self-identity and purpose and developing healthy relationships.” Freshmen were introduced to the center during orientation, and over 200 workshops are to be held this year, reaching thousands of people.

Students can take an active role in their mental health by noting some of the warning signs of depression listed on the Counseling Center’s website, including “sadness, anxiety, fatigue, loss of interest in activities, sleep disturbances, appetite and weight change, feelings of hopelessness, guilt, thoughts of suicide, difficulty concentrating, making decisions or remembering and irritability or excessive crying.” These symptoms should be closely examined if they continue for more than two weeks.



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Depression is common among students, and symptoms include a loss of interest in things that were once interesting. Medication is available, and the Counseling Center in Blow Hall is available for student use.

World Beat: Iran Uranium query begins

By Joe Kane
The Flat Hat

With pressure mounting from Western powers such as the United States and the European Union, the future of Iran’s nuclear program took a turn this week. According to the Sept. 25 online edition of BBC News, the International Atomic Energy Agency voted that Iran’s nuclear program stood in violation of the Nuclear Nonproliferation Treaty when the agency met last Saturday in Vienna, Austria, causing Iran to be referred to the UN Security Council.

oped in 1967 and were designed to provide an efficient alternative source of power and to curb the consumption of oil. The next year, Iran willingly signed the Nuclear Nonproliferation Treaty to show its nuclear ambitions were civilian and to thaw the Cold War tensions between the Soviet Union and the United States in their nuclear arms race. Since then, Iran has gone through a 1979 revolution and a bloody bout with Iraq in the 1980s. The nation still claims, however, that it has only peaceful aims for its nuclear energy program. Uranium enrichment can

jad argued that the “nuclear apartheid” implemented by the three major nations in the European Union — the United Kingdom, France and Germany — and the United States denies Iran its “inalienable right” to produce nuclear energy.

Western countries largely believe that the IAEA took necessary steps to hold Iran at bay.

In the Sept. 25 edition of The Washington Post, U.S. Ambassador Greg Schulte responded positively to the vote, saying that “Iran’s activities, its pattern of deception and its confrontational

SITUATION:

Iran’s nuclear ambitions were halted this week as the International Atomic Energy Agency voted that Iran had questions to answer relating to the Nuclear Nonproliferation Treaty, which it willingly signed in 1968. The action by the IAEA paved the way for Iran to be brought in front of the UN Security Council. The nation has been at odds with the West for years. Despite its history of violence with its 1979 civil war and a war with Iraq in the 1980s, Iran claims that its nuclear program is not a weapons program, but a civilian nuclear energy program. The United States and the European Union, who led the charges against Iran at the IAEA, remain skeptical about Iran’s pleas that its nuclear program is harmless. U.S. officials have pointed to Iran’s “pattern of deception” when it comes to its intentions as reason why the action by the IAEA and further actions by the UN Security Council are necessary.

By a vote of 22-1-12, the IAEA found that Iran still had questions to answer to the world community about the intent of its nuclear program. While Venezuela was the only country to dissent, China and Russia were two prominent abstainers. The United States and the European Union nations voted in the majority.

The Sept. 25 online edition of The New York Times reported that Iran’s nuclear program has remained under close scrutiny since 2003 when inspectors discovered an attempt by Iran to conceal facilities used for the enrichment of uranium, an integral component in the development of nuclear weapons.

According to Wikipedia, Iran’s first nuclear facilities were devel-

oped in 1967 and were designed to provide an efficient alternative source of power and to curb the consumption of oil. The next year, Iran willingly signed the Nuclear Nonproliferation Treaty to show its nuclear ambitions were civilian and to thaw the Cold War tensions between the Soviet Union and the United States in their nuclear arms race. Since then, Iran has gone through a 1979 revolution and a bloody bout with Iraq in the 1980s. The nation still claims, however, that it has only peaceful aims for its nuclear energy program. Uranium enrichment can

result in either the production of nuclear weapons or nuclear power; the latter is permitted under the terms of the treaty.

“Some of the European countries and America are using the Security Council as a threat,” Iranian President Mahmoud Ahmadinejad said in the Sept. 17 online edition of Time Magazine. “[T]heir monitoring cameras are everywhere in our facilities.”

The most recent step taken by the IAEA was expected by Iran, but the country views the IAEA’s decision as unwarranted. Though there is an abundance of oil in Iran like most other Middle Eastern countries, Iran says it wants a separate viable source of energy. According to the Sept. 18 online edition of BBC News, Ahmadine-

jad argued that the “nuclear apartheid” implemented by the three major nations in the European Union — the United Kingdom, France and Germany — and the United States denies Iran its “inalienable right” to produce nuclear energy.

The fact that Iran shares a border with Iraq bothers Western leaders, especially President George W. Bush, who had previously labeled Iran as a member of the “axis of evil,” which also includes North Korea and Iraq during the reign Saddam Hussein.

The Post reported that the head of the Iranian delegation, Javad Vaiedi, said that Iran would be “prepared” to work with the IAEA to clear up this misunderstanding that he said seems “politically motivated” by the West.

When the IAEA meets again in November, Iran could end up on the wrong side of a vote and be forced to comply with demands of the United Nations.



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What's News—

In Business and Finance

Taking the Measure Of Storms' Damage

An unprecedented swath of the U.S. energy infrastructure was shut down in the aftermath of Hurricane Rita, but damage appeared limited and the long-term economic impact may be muted.

Rita, the second major hurricane in a month to hit the energy-intensive Gulf region, caused an estimated \$2.5 billion to \$6 billion in insured damage, no worse than a third of the amount that Katrina is expected to cost the insurance industry. (Total damages from Katrina have been estimated at more than \$125 billion.)

With supply and demand in America's energy system shaved to a fragile equilibrium, the coming days will reveal whether a temporary supply crunch will occur. A National Association of Business Economists survey conducted after Katrina but before Rita said economists surveyed expected oil and natural gas prices to spike. Though paring their predictions for economic growth in this quarter and the next, however, the economists expected gross domestic product—the total value of the nation's output of goods and services—to rise 3.5% this year and 3.4% next year.

U.S. consumer confidence levels, meanwhile, sank in September, with a key confidence index falling to its lowest level in almost two years: \$6.6 versus a revised 105.5 in August. The Conference Board, a private research group, attributed most of the drop to Katrina, soaring gasoline prices and a less-optimistic job outlook.

Smile, You're On Photobucket

An upstart Web site has emerged as the most popular online photo destination in recent months, drawing more visitors than established sites from companies like Eastman Kodak and Yahoo.

Photobucket.com, started by a photo buff who wanted a better way to share images with his friends, has seen traffic surge tenfold in the past year. In August, it had 12.2 million unique visitors, compared with 9.6 million at Yahoo Photos and 5.9 million at Kodak EasyShare Gallery, according to research firm Nielsen/NetRatings.

The company's meteoric rise offers some insight into the changing world of digital photography. Photobucket provides so-called "image hosting" by wooing Web users who are less interested in printing copies of photos and more interested in showing them off on their blogs and social-networking Web pages. The company, which faces stiff competition, generates much of its revenue by showing users ads when they visit the site to upload photos or view an album. It's a risky move: In the late 1990s, a host of photo-sharing sites tried relying on ads to make money, only to fold when the Internet bubble burst.

Among sellers of digital prints online, meanwhile, prices keep falling. Wal-Mart has lowered the price to 15 cents per 4-by-6 print, and to 13 cents at its members-only Sam's Club stores. Snapfish charges 12 cents to its retail customers, but it charges five cents a print or more to mail the photos to an individual's home. Eastman Kodak recently cut its price to 15 cents from 25 cents.

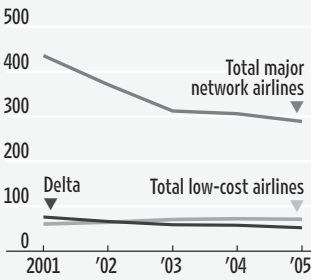
Consumers can often get even lower prices through special new-customer deals offered by the online printing services. Additionally, pre-paid plans—such as one Snapfish offers for 1,000 prints at 10 cents apiece, plus shipping and handling, or a \$45 plan from PhotoCheap.biz for 10.8-cent prints plus 99 cents per order shipping and handling—come close to matching the new Sam's Club two-day price.

Microsoft, Palm Aim at BlackBerry

Microsoft and Palm have penned a deal that will put Windows Mobile

Low Fliers

Delta's employment has dropped more than 30% since 2001, mirroring the total percentage decline in major network airlines. In thousands, as of July of each year:



Note: Full-time equivalent employment data. Part-time workers are counted as one-half of full-time employees. Source: Department of Transportation, Bureau of Transportation Statistics

software on Palm's Treo 700, the new combination cellphone and hand-held computer. The agreement poses a challenge to Research in Motion, the upstart that sparked a wireless revolution with its popular BlackBerry hand-held email device.

Palm hopes its Microsoft-equipped Treo will become more attractive to corporations, many of which already use Windows software on their PCs. And in Palm, Microsoft gains a crucial ally in its effort to dent the hand-held business. "This is a high growth market," said Microsoft Chairman Bill Gates. "In our view, every professional will have a phone that connects up to their email."

Bootleg Music

Goes Corporate

Bootleg concert recordings are going legit.

In addition to the piracy problems that it blames for a steep decline in CD sales, the music industry has been fighting a losing battle against illegal recordings of live shows that circulate among fans. But now, some of the biggest music companies are betting on making and selling their own recordings of concerts—sometimes just minutes after a performance ends.

The idea took a leap forward when Universal Music and Instant Live, owned by Clear Channel Communications, announced a blanket licensing agreement that lays the groundwork for Instant Live to issue concert recordings by Universal recording artists. Instant Live typically works with bands to record a series of concerts on a tour, quickly turning out 1,000 to 2,000 CDs that are sold to fans for \$15 to \$40 as they leave the venue. Those that aren't sold are distributed both online and through independent music stores.

In other efforts, Sony BMG operates a Web site called Shop-Bootlegs.com, which sells live recordings of a handful of its acts, including Tori Amos, Jeff Beck and Los Lonely Boys, for \$6.98 to \$13.98. And a new venture backed by AOL, XM Satellite Radio and Anschutz Entertainment is set to broadcast concerts live on the Internet and through other channels.

Odds & Ends

DreamWorks SKG said it has terminated talks to be acquired by General Electric Co.'s NBC Universal unit, ending for now discussions of a potential \$1 billion Hollywood deal. ... **New-home sales** pulled back during August after three straight increases, sliding 9.9% to a seasonally adjusted annual rate of 1.237 million, the Commerce Department said.

By Jay Hershey

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AT COLLEGEJOURNAL.COM

- The job market looks robust for May 2006 M.B.A. grads.
- Tips on resolving roommate conflicts before they ruin your relationship.
- What it's like to work for "boss-zilla," Hollywood's most feared producer.

Wireless Carriers Sell TV on Cellphones, But Reception Varies

By LI YUAN

Alan Foster learned about Hurricane Katrina's landfall while watching news channel MSNBC—on the small color screen of his Sprint cellphone, while waiting for his wife in a shopping mall near Los Angeles.

"I was glued to it," says Mr. Foster, a building inspector and part-time driving instructor. In the week that followed, he kept tuning into his cellular TV whenever he was away from a TV set. At work, colleagues gathered around his cellphone to watch live television updates on the hurricane's devastating impact.

Phone companies see television as the newest frontier in their industry. With more than 60% of Americans owning cellphones, the wireless voice market is slowly becoming saturated, and phone companies increasingly are looking to services other than phone calls for new revenue.

Indeed, wireless companies are spending billions of dollars to build third-generation, or 3G, networks, which enable the transmission of live video to cellphones, and cellphone makers are releasing video-ready phones for as little as \$99 when bought with a subscription.

Who's Watching?

In some Asian and European countries, cellphone television already is a reality. But it remains a question just how popular phone TV will be in the U.S. Cellphone users here have been slow to adopt other wireless services that are popular elsewhere, such as text messaging, ringtone downloading and Web surfing.

Perhaps cellphone television could change that. "TV is an American pastime," says Paul Scanlan, chief operating officer of MobiTV Inc., which provides a live TV ser-



Andy Rash

vice to both Sprint Nextel and Cingular Wireless. Cellular carriers "finally have an application to effectively sell their data services," he says.

The exact number of U.S. cellular-TV subscribers is hard to come by since no wireless company is disclosing that information. Yankee Group, a technology consulting firm, estimates there are about half a million cellular-TV and video-service subscribers in the U.S. now and predicts the number could reach 1.3 million by year end and 10.8 million by 2008. Yankee also forecasts that revenue from these services could exceed \$750 million in 2008, up from roughly \$16 million in 2004.

Wireless companies and TV networks are pushing the cellphone to become the "third screen" for Americans, after TVs and computers. Sprint Nextel in mid-August signed a five-year sponsorship agreement with the National Football League. The deal, believed to be valued at slightly less than \$600 million, is one of the largest sports sponsorships. The newly merged phone company not only sought rights to slap its logo all over football stadiums but also asked for exclusive rights to carry game highlights and other video contents on Sprint cellphones.

Meanwhile, TV networks and independent studios are working hard to fit their programs into the tiny phone screen. NBC Universal set up a wireless production team called NBC Mobile last year and asked now-retired news anchor Tom Brokaw to make reporter's notebook-style programs about the Republican convention. "I started covering conventions in 1962, when the newscasts were in black and white," Mr. Brokaw commented at the time. "Forty-two years later, I'm on a mobile phone."

In an effort to reach out to young audience and look for new advertising, CBS hired a wireless veteran in August to oversee its wireless strategies. Both CBS and NBC say the cellphone is a platform that will offer limitless potential for their news and entertainment contents.

"It's an exciting proposition," says Linda Barrabee, an analyst at Yankee Group. Carriers and service providers see an offering that will enhance average revenue per user and build loyalty, she says. For broadcasters and video-content owners, it opens a new market for their products not covered by existing licensing agreements, while for advertisers, it provides a channel into hard-to-reach audiences, she says.

There are two types of cellular-TV services: Live television, and video on demand. Sprint and Cingular Wireless offer MobiTV, which has 25 live TV programs, including MSNBC, Fox Sports and two CSPAN channels. Sprint also has a video-on-demand service called Sprint TV that offers frequently updated short video clips of news, entertainment and weather forecasts. Meanwhile, Verizon Wireless runs a video on-demand service called Vcast, which features NBC, CNN and Dow Jones & Co.'s MarketWatch, along with music videos and clips of "The Daily Show With Jon Stewart" and other TV comedy and entertainment programs. (Dow Jones publishes The Wall Street Journal.)

For the services currently available in the U.S., unlimited viewing costs \$15 to \$20 a month.

Mixed Reception

Users give the current offerings mixed reviews. Rico McDowell, a technician at a state hospital in Goldsboro, N.C., started watching MobiTV on his Sprint phone two years ago and subscribed to Sprint TV service recently. He doesn't like his new TV service very much. "It's not up to the minute," says Mr. McDowell, a self-proclaimed news junkie who checks news channels at least once an hour while walking around the hospital.

Mark Reilly, a computer technician in Iowa, doesn't care much about live newscasts. Mr. Reilly, a Chicago Cubs fan, likes to watch clips from games.

Cellular-TV service faces other hurdles. One of them is carriers' ability to deliver TV experiences that are comparable to watching real TV. Cellular video can be choppy at times, and slow network speed can make the pictures look like a slide show.

Another challenge is the cost of TV-ready handsets. Both Mr. McDowell and Mr. Reilly spent \$400 on their multimedia phones. While wireless companies have lowered prices of many video-compatible phones to less than \$150, it still is uncertain how many consumers will be willing to upgrade.

TV Writers Push Back On Ads

By SUZANNE VRANICA

It's becoming harder for television viewers to miss the prominent placement of certain products on various shows. Now the marketing technique, which is increasingly popular among advertisers, is sparking a backlash from TV writers and producers.

"Product placement"—plugging a product by writing it into the story line—has taken off as an alternative way to advertise on TV. In the past few days, for instance, the Honda Civic was plugged during CBS's "Rock Star: INXS"; Bally Total Fitness made an appearance on NBC's "The Apprentice: Donald Trump"; and Sears was mentioned on ABC's "Extreme Makeover: Home Edition."

The intrusion of commercial decisions into creative ones is making some in Hollywood queasy. Almost three-quarters of writers and producers responding to a recent survey said that product placement is either unacceptable or "not too acceptable."

Moreover, 79% of the 401 writers and producers responding—all members of the Writers Guild of America, West—said they believe the line between content and advertising needs to be drawn more firmly. Members of the union planned to picket an entertainment-marketing conference earlier this week in New York.

Writers and editors say it is increasingly difficult to write a product into a show without being so obvious it turns off viewers. That was highlighted earlier this year when Discovery Channel's "American Chopper," a series about a family that builds custom motorcycles, did an episode on a bike made specially to promote a new razor from Gillette.

While episodes of the series often focus on production of a bike tied to a business, usually the business has some relevance to biking. Making Gillette the focus was more of a challenge, says Ron Romberger, an editor who works on the show. "We were trying to find some way to make this seem palatable to viewers and make sure we didn't look like we weren't selling out," he adds.

Michele Szynal, a Gillette spokeswoman, says the company thinks product placements can make sense in a program. "None of us were interested in anything that would seem like an awkward fit," she says.

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STAFF EDITORIAL

On life & liberty

An event occurred this past Monday that was out of the ordinary for the students of this campus, and despite its potential to cause great harm, the College made it through in fine style. In fact, this week’s event was just one more reason to be proud of our school and its student body; the reaction of the campus community was what it should have been, which was a significant achievement given the exceptional circumstances.

The event referred to above, of course, was the sudden arrival of several boisterous members of a group ironically named “Life and Liberty Ministries.” For those who missed the show, page one has a particularly nice photo of one of the members of LLM. For the full effect, one must imagine this narrow-minded, self-centered man marching around new and old campus with his minions (including an early-20s female and several children, affectionately named “child soldiers”) shouting at students and even, at times, using a bullhorn to disturb anyone and everyone within the considerable range of his voice.

Of course, LLM must be afforded its rights to advocate its own views, and in that respect the College must welcome them. And while surely most if not all students would rather not be shouted at on their way to class, the advantage of having such ignorant viewpoints expressed is that it can and will only serve to solidify other, free-thinking individuals’ beliefs that those viewpoints are horribly misguided and hateful.

What does concern us, however, are the tactics used by LLM and the College’s lack of warning to students about their arrival. Normally such groups would have a virtually unlimited ability to express their thoughts, but obviously they are not allowed to threaten students with serious harm, nor are they allowed to disrupt the learning environment. While we are not aware of any real threats made by their group, the use of the bullhorn on old campus, however, certainly qualifies as disruptive, as several students have mentioned how distracting LLM was during class. After that point, it was obviously time for the Campus Police to escort the lovely group off our campus. It also would have been preferable for the administration to have dropped us a note about the nature of the group and their tactics; such a move would undoubtedly have allayed some of the fear and confusion created by LLM’s presence.

The broader theme of Monday’s incident was neither free expression nor theology, however, but the type of individual our College produces. Seeing the contrast between the extreme hatred professed by LLM and the extreme tolerance of our fellow classmates was enough to affirm our greatest and brightest hopes for the future. The goodwill of students toward this group was illustrated through the light-hearted and open-minded way in which many students approached the situation. It was especially encouraging to see comparatively moderate Christian groups openly oppose LLM and their message of hate; the groups chose to take a positive approach by praying for understanding and compassion, two characteristics LLM sorely lacks.

In the end, a free society can only benefit from more freedom and more discussion. Keep shouting, LLM; you’re only going to strengthen our resolve and faith in tolerance and compassion.

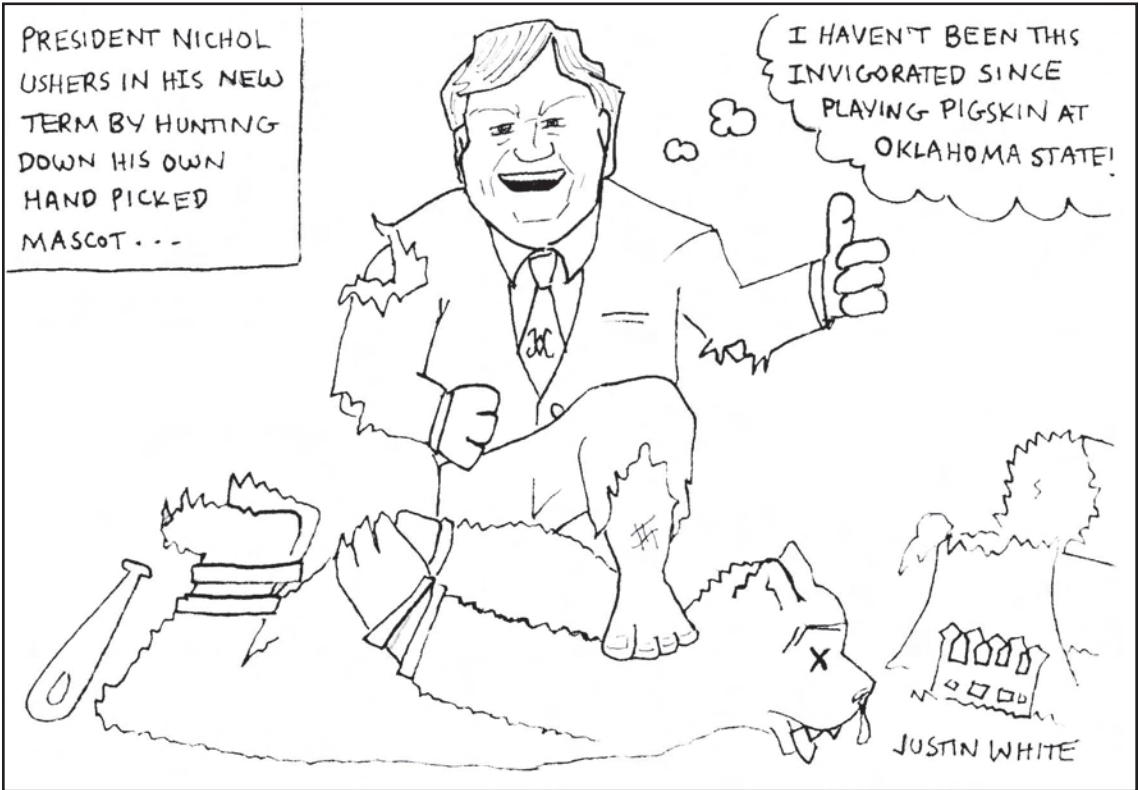
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Roughly one year ago, I wrote an article for a competing on-campus newspaper entitled “United Naïveté.” In this article, I described the worsening conditions in Sudan, particularly within the Darfur region, where a massive ethnic cleansing campaign was being conducted by government-assisted Janjaweed militias on a scale comparable to the genocides in Rwanda no more than a decade earlier. One year ago, these Janjaweed militias were responsible for carrying out a racial scorched-earth policy in which all non-Muslim as well as all non-Arab villages were burned to the ground and their inhabitants massacred. One year ago, the number of deaths resulting from this policy was put somewhere between 40,000 and 60,000. The International Crisis Group had warned that if the United Nations or any other power did not take action in Sudan, death tolls could easily reach 350,000 within one year’s time.

That was one year ago. Today, according to numerous sources, including the Coalition for International Justice, a non-governmental organization operating under the U.S. Agency for International Development, it is estimated that the death toll has climbed to 400,000. Studies done on refugees on the Chad-Darfur border indicate that over 60 percent of Sudanese refugees have witnessed the death of a family member. These statistics are not merely numbers; each number is a person who once existed, a person who suffered while the world turned a blind eye.

Holocaust survivors have always reiterated the sentiment of “never again.” But it has happened again and again. It happened in Cambodia, it happened in Rwanda and it has happened in Sudan. One year ago I wrote that article, outlining the expected future if my country and the free world chose not to take



Graphic images

Last Monday, two divisions were revealed. The first was clear to all, as Life & Liberty Ministries — an outside organization — confronted students with pictures of aborted fetuses and handouts comparing abortion to the Holocaust, a counter protest by the Lambda Alliance, Feminist Majority Leadership Alliance and Vox formed.

Yet the second rift would only be seen to those who had availed themselves of speakers from the full range of the pro-life movement and opened themselves to their messages. These individuals would have already seen two opposing perspectives within the broader pro-life movement, and recognized one half of it Monday.



Stephen Braunlich

On the one hand, you have those who advocate the use of graphic images, pictures of abortions, as a means of comparing the brutal procedure to the Holocaust and other genocides. Opposing this perspective is the one that I hold, and, believing in its greater efficacy and honesty, leaves me seeking to dissuade those that would adopt the methods of LLM.

Let’s first address the most pressing question: are the pictures the best way to save lives? The answer, sadly, cannot be answered with any statistical certainty. In the absence of any scientific study of the impact of various pro-life strategies, one is left with anecdotal evidence, which is profligate on both sides.

But the inquiry doesn’t die in the void of studies. While the efficiency cannot be measured in raw numbers or by lobbing anecdotes back and forth, it can safely be assumed that the tactics most harmonious with the message will have the best results. Flatly, graphic images are discordant with that message, that we love the lives of both the mother and the child.

Graphic images of aborted fetuses say nothing about the mother and her many physical and psychological health risks stemming from having an abortion. More, when graphic images are used in the absence of counselors — as they were Monday — there is no support on hand for the post-abortive

mother seeking healing. Grief is left to build up and healing is put off. This cannot be harmonious with loving both mother and child.

Having disproved the efficacy, it is necessary to refute the honesty of the comparisons made. Is abortion really equivalent to genocide? The answer is no, both because the cause and the scale are different.

While many early abortion advocates, including Planned Parenthood founder Margaret Sanger, were eugenicists seeking to eliminate “inferior” humans, they are not the ones choosing abortion now. Rather, today’s mothers fill that role, and as Planned Parenthood’s own research shows, the plurality do so because of relationship issues and financial difficulty. The cause of abortion is not the same as the hatred or feelings of racial superiority that fuels genocides.

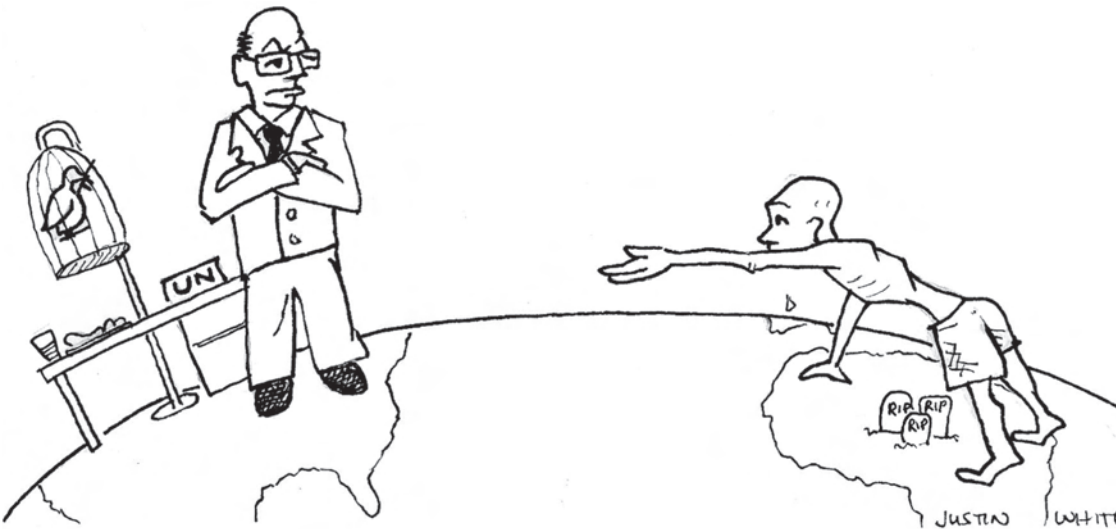
Neither does abortion meet in scale most of the mass murders of the 20th century ... it exceeds them. In the United States alone, abortion has killed over 45 million. Contrast this to the 26 million killed in the Holocaust, or the 25 million in Stalinist Russia, the highest estimates of both. Pro-lifers minimize the atrocious number of deaths by abortion by comparing it to atrocities of smaller scales.

Although not an issue related to the honesty of the claim, per se, those in support of graphic images will also frequently claim that the display is necessary to make an end run around media censorship. In LLM’s own words, “The American press refuses to show the American people what these babies look like who are dying in the womb.”

While the media is biased against the pro-life position, it does not follow from this that graphic images are the solution. LLM could have just as easily circumvented the press and shown what pre-born children look like by showing ultrasound images or any of the many photos taken in the womb.

In closing, let me unequivocally state my ardent opposition to abortion as a life-taker. It is not my hope for this to diminish the passion of those who seek to protect life, merely to encourage them to use those passions in the most efficacious way in order to hasten the day that all life is loved and valued.

Stephen Braunlich is a senior at the College. His views do not necessarily represent those of The Flat Hat.



Sins of inaction



Joshua Powers

action. Now, after 400,000 people have been massacred, millions of Sudanese forced to become refugees living in appalling conditions, the world may begin to mourn their own indifference.

Recently, the rebel groups in the South and the government forces in the North have established peace in Sudan through a sharing of oil revenues and government positions. However, this push toward peace was only accomplished after the genocide had occurred; what punishment awaits those who have violated human rights? It seems that a mere 51 suspects will be put on trial before the International Criminal Court. The punishment of 51 senior officers is not nearly enough to bring justice after the death of 400,000 innocent men, women and children. Justice would have only been served had the United Nations quelled the genocide before it began.

Yes, hindsight is 20/20, but in this case, so was foresight. The United Nations saw the number of body bags they would need if no action was taken, and they made a choice to let this slaughter occur.

I have always advocated the presence of UN peacekeepers in the Darfur region. While medical and food supplies are urgently needed for the camps, so is stabilization. In March of this year, the United Nations voted to send 10,000 peacekeepers to the Darfur region. If the United Nations had simply taken this action when the genocide was in its infancy, with the intention of staying until the conflict had diminished, 400,000 lives would have been saved. Created in the aftermath of the worst genocide in Europe’s history, the United Nations was established for the purpose of preventing such carnage. Now it is at the epicenter of a sentiment of insouciance, withholding the resolve this world desires to do what is just.

I have come to believe that man’s foremost sins are apathy and inaction, committed by those who have the capacity to act and the cowardice not to.

Joshua Powers is a junior at the College. His views do not necessarily represent those of The Flat Hat.

“All that is necessary for the triumph of evil is that good men do nothing.”
— EDMUND BURKE





Life & Liberty Ministries shows need for progressivism

Monday afternoon, religious extremists known as Life & Liberty Ministries invaded the campus and took to preaching intolerance while propagating misinformation as to the nature of abortion and homosexuality, among other realities.



Raymond Donatelli Walsh

With a total of about four men, one lone crusading woman and several small and teenaged children known on their web site as “God’s little soldiers,” this precarious band of fanatical Christians arrived on campus with a message: *You are going to Hell.* A first look at their web site demonstrates the extent of their fanatical convictions. “You are a blasphemer and will not enter the kingdom of God” if you have ever dated or had physical contact without intention of marriage. Another section entitled “Convincing reasons why homosexuals are Hellbound” offers, well, some of the most unfounded and unconvincing reasons for why homosexuals are Hellbound, not to mention that both AIDS/HIV and the recent hurricanes are God’s punishment for the infidels, I mean sinners.

The LLM’s jihad on the rights of women begins

at conception, that is, with any action that could engender pregnancy. Baby-killing, then, it is argued, begins with putting on a condom. Would it scare you to know this is the superstition and paranoia that is being used to educate today’s youth? This no-bid contract with Ignorance and Denial is characteristic of those out of touch with humanity, from the Ku Klux Klan to the current administration.

But crazies were not the only constituency represented that day. An informed and passionate contingent of members from Voices for Planned Parenthood, the Feminist Majority Leadership Alliance and the Lambda Alliance were also present, countering the Ministries’ unconvincing demonstration with messages of tolerance while providing relevant information pertaining to the realities of the issues in question.

As the invasion of our campus by religious fanatics came to show, we as a society have a long road before we can come to an understanding of ourselves based on compassion and respect. No society can ever be whole when it insists on the damnation of souls and neglects the increasingly difficult personal and social realities that people must face in their daily lives. Nor can it preach righteousness while continuing the same system of the discrimination and oppression that women and the GLBT community,

people of color and the dispossessed face every day as a fact of life.

But what was also emphasized is that this campus is home to many passionate students of conscience who are concerned just as much about respecting the rights of the living as some others do about passing judgment on their souls and enforcing homogenizing visions of society. As Vox, FMLA and Lambda, in contrast to the extremists, expressed tolerant and informed views on closely held convictions, we all witnessed the promise that a unified and coordinated presence holds for advocates of social justice on campus and in society.

Monday’s student mobilization was no fluke. It came about through the Progressive Alliance, which works to unite and empower various groups in their common struggle for a peaceful, just, ethical and equitable human society.

“Our intention was to form a visible collective of any and all who wished to publicly engage in a relaxed and enjoyable display of representing the accepting and tolerant nature of our university,” said Morgan Berman, ’08, member of the Progressive Alliance. “We arrived with the intention of presenting our collective simultaneously with the arrival of the group Life and Liberty Ministries. This group is founded upon principles of intolerance, superiority

and hate. Students and faculty came up to our table thanking us for standing up for tolerance and against those who hate.” The Progressive Alliance also hosts this Sunday’s Tolerance Fest in the Crim Dell Meadow with live music, food and personal student testimonies on issues of discrimination, intolerance and the power of hope, solidarity and the universal principles of compassion and respect.

The Progressive Alliance is the newest manifestation of an increasing awareness on the part of individuals on campus recognizing the need to come together in solidarity to expand our understanding of justice, articulate the interconnectedness of our individual struggles, and declare an end to the intolerance, injustice, discrimination and domination with which the powerful and ignorant have been poisoning humanity since the beginning of our collective human memory to this day.

We must find strength in our unity and humanity and begin to create a world based on compassion, generosity, humility and understanding, where love, peace and justice are manifest. This is the call to all of us who would defend what’s right. Progressives, it is time to unite.

Raymond Donatelli Walsh is a junior at the College. His views do not necessarily represent those of The Flat Hat.

Pro-life movement misrepresented

Life & Liberty Ministries, the ultra-conservative, radical Christian group that protested on campus this past Monday, included many issues in their demonstration. One of these was abortion. LLM represents a



Katie Poandl

facet of the pro-life movement that utilizes graphic images and vindictive religious condemnation to shock the audience with evidence of abortion’s brutality.

This is not the approach used by the majority of the pro-life movement. Most pro-lifers recognize that an abortion does not just touch the baby; it deeply affects the woman who has the abortion, as well as the friends and fam-

ily of that woman. Acknowledging this fact, many pro-life groups take a pro-woman, in addition to a pro-child, stance in their opposition to abortion.

For example, right here in Williamsburg there are two crisis pregnancy centers and an adoption placement agency. To highlight one, Catholic Charities of Eastern Virginia provides free pregnancy testing, free counseling (including depression screening), adoption placement, referrals to government welfare agencies and programs and free baby supplies (clothing, diapers, toys, etc.) to young women who contact the organization. In offering these services, Catholic Charities tries to make it possible for a woman to keep her child in the face of lacking financial or emotional resources. In short, it gives women alternatives so that they do not feel as though abortion is their only option. These services reveal a deep commitment to the emotional and physical well-being of the woman, one that is reflected in most aspects of the pro-life movement.

Another example of this commitment to serve all those that abortion affects is Project Rachel, a crisis hotline serving post-abortive women. If a woman is suffering from guilt, depression or any other emotional effects from an abortion, Project Rachel provides immediate counseling with the understanding that a woman who chooses an abortion is not a criminal, but a victim of her choice just as her baby was.

Prominent groups also offer this inclusive approach. Feminists for Life seeks to engender grassroots improvements for women — for example,

expanding campus resources available to pregnant women, such as making courses available in the form of taped lectures, so that it is possible for a woman to continue her education while having a baby.

Another pro-woman organization is the Pro-Life Alliance of Gays & Lesbians (PLAGAL), whose vice-president, Jackie Malone, spoke on campus last week at an event hosted by Students for Life. Malone emphasized her group’s focus on founding crisis pregnancy centers and commitment to helping women in need, as well as speaking about issues unique to a homosexual who is pro-life. She discussed the necessity of PLAGAL as providing a niche for those who were homosexual, bisexual or transgender and pro-life.

Pro-life groups with religious affiliations may exclude homosexuals from participation, while gay rights activists often criticize pro-life homosexuals for purportedly abandoning their gay identity. Malone gave examples of discrimination that ranged from a pregnancy center refusing to let her volunteer unless she defined herself as heterosexual to being spit on during a pro-life pride rally. PLAGAL seeks to break stereotypes and promote tolerance by saying that it is OK to be gay and pro-life, and not as contradictory as it may seem at first glance.

Malone also tackled the criticism that abortion is a “heterosexual” problem by drawing attention to the fact that abortion does not only affect the woman and the baby involved. Anyone can be a family member or friend of a woman who has an abortion, and in this way the abortion issue concerns everyone who cares about women. She also pointed out that many individuals who primarily identify themselves with one sexuality, experiment — there are heterosexuals who have homosexual encounters and homosexuals who have heterosexual ones. Thus there is the possibility that a homosexual would have a direct encounter with an unexpected pregnancy.

LLM does not provide an accurate picture of the pro-life movement or its members. Organizations that are inclusive and seek to help women and their children are much more common and much less divisive. The mainstream pro-life movement loves both the mother and the child, in terms that everyone can hear and understand.

Katie Poandl is a junior at the College. Her views do not necessarily represent those of The Flat Hat.



Project Gateway bridges financial gap

Imagine a small, underfunded public college that is willing to pay for the education of poor people. One man, professor Alex Meese surely does not believe such a college should exist. He seems to think that the College’s Project Gateway, which places a high value on equal-opportunity education, is a downfall for the College’s financial future.

Unfortunately for last week’s columnist, he does not realize the social implications of the program, nor does he understand the social dynamics of poor students going to college. This is understandable considering the fact that the columnist is a white, affluent male who cannot possibly comprehend the daily struggles of the lower class trying to elevate their socioeconomic statuses.

I understand the columnist’s concern over the financial condition of this institution. However, he is not taking into consideration that other underfunded Virginia public schools have similar programs that are incredibly successful. Take the University of Virginia’s AccessUVA. UVa., like all other state public colleges, have had their funding slashed due to budget cuts but somehow have a program that allows less fortunate students to go to school for free.

According to AccessUVA’s web site, the school allots \$20 million in need-based grants to undergraduates from low- and middle-income families who find it difficult to pay the rising tuition costs. “AccessUVA offers assurances to prospective students that if they make the grade, they can afford to attend the University,” the web site proudly proclaims.

UVa.’s program offers students a financial package of eight semesters, excluding their summer and January terms, and pays for tuition, room and board, meals, books, supplies, personal expenses and transportation to and from home. Even with so many budget cuts, AccessUVA has had enormous success and has allowed individuals, such as actor Sean Patrick Thomas, class of 1992, to attend college.

Yes, tuition at UVa. and the College is rising due to budget constraints and the continuation of their financial aid programs. However, these hikes in tuition are minimal compared to the amazing effects of Project Gateway and AccessUVA. These financial aid programs give poorer students a chance to go to college, a chance that they otherwise would not have had.

The columnist assumes that all kids are equal on the playground of educational attainment; his suggestion is an ignorant fallacy. From the first day of kindergarten, children are stratified in school. Since teachers do not fully comprehend educational disparity, many have lowered expectations of the academic achievement of underprivileged students. As a result, more dumb rich students go to college than do smart disadvantaged ones since the rich children are encouraged to go to college and the less fortunate kids are encouraged to find a trade.

Fortunately for us, some less fortunate students do defy the odds.

The 30 percent of underprivileged students who actually plan to go to college need to be a priority. If raising tuition guarantees that these less fortunate individuals have a chance to attend college, then so be it.

Let’s face it, few of the College’s students are affected by a couple of hundred dollars worth of tuition increases. The majority of students here are from middle- and upper-class homes where a \$7,800 tuition fee does not burn a hole through the checkbook. Is it too much to ask the wealthy to give up some of their Christmas bonuses to allow the less fortunate to do something their parents could only dream of doing?

In the words of President Nichol, “We must be visibly open to all.” I doubt that he means the College should be visibly open to just those who can pay for college out of pocket or for those who require little financial aid. After all, who would want to increase the financial struggles of an already indigent family by limiting college options? Maybe the columnist can answer this question.

Samantha Wood is a senior at the College and committee member of Project Gateway for the NAACP. Her views do not necessarily represent those of The Flat Hat.

Even Flat Hat staffers get an occasional vacation.

Due to fall break, the next issue will print on October 21.
We'll miss you too.

FASHION VICTIMS



Nate Burgess

Support Croc Aid ... for the kids

They are waterproof, ventilated and made of foam. They're available in the same color palette as Starburst fruit chews. They're ugly, even for a comfortable, ventilated, waterproof shoe. And they are a fashion statement.



Rachel Manteuffel

You've seen pairs on campus; people cross the UC terrace wearing them on a sunny day, as if at any moment they might be called upon to spelunk.

Currently, Crocs are hot. There's no easier way to let the world know that you care about comfort, that your feet need a constant draft, and that you anticipate unplanned foot-dunking than wearing a Croc. It is perversely cool to latch onto an unattractive shoe trend, as if you are so cool you can wear bright pink foam hooves with no ill effects.

You are not that cool. You go to William and Mary. It's time to own up. ("What a Croc of shit!" you might be saying, because you're clever, but not because you're cool.)

It's time to surrender your Crocs for a noble cause. Waterproof shoes will help relief workers in places like New Orleans and Houston, and relief workers are plenty cool enough to pull them off. Plus, when the shoes are underwater, no one else has to see them.

You can help Croc Aid even if you don't have Crocs. It'll take some funds to get them over there, and who wouldn't pay, say, a dollar to get a pair of

Crocs off the street? So when you see the Croc Aid bins, please go barefoot for Katrina relief.

You can also drop off Crocs at 406 Jamestown Road, across from Barksdale "field"; leave them on the porch if no one answers the door. If you are an intergalactic being, feel free to leave your Croc circles on the front lawn. Or throw them at me as I pass (that's why there's a picture); it's for charity.

Convince your friends. Make the world a better place. Beautify this grand old campus. Stop the Crocs.

If you have any clothes that match your Crocs, you shouldn't be wearing those around, either. Put them in the bin.

Still not convinced? Here's the image you need. A small child, grappling with the awesome misery of a devastated city, glancing at your feet and realizing the world can be truly terrible. Now, imagine the same child smiling and saying, "Thanks, mister or madam!" as you place your Crocs in a donation bin. I, regrettably, cannot arrange for such a small child to react this way, but please picture it.

Campus organizations are heading to the Gulf for fall break. Campus Crusade for Christ, along with other groups, is going, and more are heading over as individuals.

We're going to need your shoes, people. It's a jungle out there.

Also, they make that squelching noise when you walk. Gross.

Rachel Manteuffel is a senior at the College. Her views do not necessarily represent those of The Flat Hat.

Popped collars: assassins of fashion

I figured that the best way to write an opinions column is to just sit back and reflect on what either pisses you off the most or causes you the most concern. The best-case scenario is when both apply to a certain situation or event, which might lead one to write about the government's response to Hurricane Katrina or the absurdity of the school's alcohol and drug policies, but I had the sudden urge to voice my extreme concern about the death of American fashion and its principal assassin: the popped collar.

The popped collar is beginning to make me feel ashamed to be an American. I don't mean to offend anyone who supports this atrocious look, but it just has to go. I remember talking with one of my hallmates, who shall remain anonymous to avoid personal embarrassment (his name is Rob) about the popped collar, which he endorses and features quite frequently. I emerged from this conversation still confused ... do people really have to be *that* preppy? Let me just say that I went to a New England prep school, where many say this phenomenon originated, and I can say without any doubt that the only thing a popped collar is good for is to cover up a hickey. And furthermore, Andrew Jackson popping the collar on his military uniform does not justify you idiots walking around embarrassing yourselves.

If you're so bent on achieving that upper-middle

class, semi- (if not completely) feminine, bourgeois image, then follow these simple steps to avoid embarrassing yourself. First, make sure you are never seen without a Starbucks cup, preferably containing a beverage with an overly complex name and whose contents are unknown to you, the person who made you the beverage and the Starbucks corporation. Secondly, be sure to spend at least 30 minutes in front of the mirror daily (note: if you have the tendency to pop the collar of your *pink* polo shirt, increase this mirror time to two hours a day). Thirdly, go make-up and clothes shopping with your girlfriend, because you aren't that far away as it is. Lastly, if you suddenly have the urge to pop your collar, spend a weekend at UVa. And please, think about your friends, and if you know someone who suffers from this disorder, get them some help before it is too late.

Now at the end of this rant, which, if published, will have taken up valuable space in The Flat Hat and valuable minutes of your day if you haven't stopped reading yet, let me say that I have met a select few people who can get away with the popped collar. However, this number pales in comparison to the amount of people who just can't quite pull it off, and end up making us all feel sorry for them when they try. It's scary how fast the phenomenon is spreading, and if someone doesn't do something to stop it then we may have George W. Bush giving his next speech wearing three popped-collar polo shirts.

Alex Ely is a freshman at the College. His views do not necessarily represent those of The Flat Hat.

Letters to the Editor

"Rabbit Whisperer" concerns were legitimate To the Editor:

The typical woman would agree that it's a bit eerie to have a stranger directly outside her bedroom window after midnight on a Friday night. Such was the case with the "Rabbit Whisperer." We would like to address Christian Amonson and tell him we had no intention of interrupting his communion with little *Sylvilagus floridanus*. Had we known we had a fellow nature-lover stalking the outskirts of our abode, we would not have phoned the fuzz. Yet, the truth is, we had no way of knowing what this man who appeared to be staring directly into our home was doing.

We know the casual observer of the situation may say we should have simply asked him. Our roommate and her boyfriend did actually venture outside and inquired as to what he was doing; they received no response. As time passed, we became increasingly concerned. We considered approaching him again, but had hesitations about confronting someone who appeared to be acting strangely at a late hour. We did not want to call the Campus Police, but when he didn't leave after half an hour, we came to no other conclusion.

Imagine our shame when we found we had simply disturbed an admirer of nature from his observance. Yet, we cannot help but feel we didn't do anything wrong. The "Rabbit Whisperer" has not had his record tarnished due to our actions. Christian, we are glad you happen to be a friendly man who meant neither us nor yourself any harm. Still, we just didn't feel we could take the chance. As a freshman, you may not have been on campus long enough to know that there are exceptions to the overall feeling of security. Suicides, rapes and other travesties have occurred on campus during our time here. We are sorry we inconvenienced you, but we hope this event will not discourage other women from taking every necessary precaution in regard to their safety. Surely, in most cases, the individual in question has perfectly acceptable intentions; we simply did not want to chance an encounter with the rare, but possible, exception.

—Melissa Sprachman, '06

Radical demonstration causes more harm than good To the Editor:

Though most students seem to have been offended by Monday's demonstration commotion, I would like to say that as a conservative, pro-life Christian, I was perhaps even more so. It is obvious that protests such as the ones that occurred on our campus do more damage than good. Unfortunately, radical demonstrators cast a negative light on anyone who shares their basic beliefs. As someone who supports the same viewpoints that they do, I am disappointed in the way they chose to express these views. This is where Christian conservatives get labeled as being "nuts." It is unfortunate that none of the conservative groups on campus, including Students For Life, were even made aware of the visit Life and Liberty was making to campus and could not form their own reactions. I view what occurred Monday as regressive to the conservative cause and hope that in the future, a more appropriate approach will be taken.

—Lindsay Nelson, '08

Selection at Marketplace not "unlimited" To the Editor:

Never mind my affiliation with the Virginia Informer — I must come forward and concur with my brethren at The Flat Hat in denouncing the culinary catastrophe of the Marketplace.

As a freshman on the unlimited meal plan, my experiences at the Marketplace have been pathetic. The portions are tiny, the system, convoluted. Apparently, my long and illustrious love affair with the English language neglected to clarify that "unlimited" is not, as I mistakenly thought, an all-encompassing adjective meaning boundless, immeasurable or unrestricted. Indeed, my allegedly unfettered meal plan can be emasculated by offenses as mundane as having eaten the last "meal zone" at the Marketplace — or, for that matter, at any other dining hall on campus. "All you care to eat," indeed.

That 30 percent increase in Flex Points at the Marketplace might well be a result of my having to swipe in a second time in order to simply get my fill during those long hours when the UC's fare consists

of little more than lumpy yogurt and a few stale bagels.

Traveling off-campus to get a decent meal has become a disturbing necessity. I might require help from the Gateway Initiative if I have to keep paying out-of-pocket to grab a sub from Wawa.

Thanks, College Dining Services. The \$31,000 I'm paying in tuition is obviously insufficient to provide proper sustenance. If my reckless but necessary expenditures at Wawa and Sal's keep up, I may need to sign up for the Gateway Initiative just to ensure my consumption of more appetizing aliments than those available here at the College.

—Chris Peterson, '09

Defending racist mascots immoral To the Editor:

Three weeks ago, The Flat Hat printed my response to the NCAA's stance on the use of American Indian tribes as mascots. Ironically, the Associated Press released an article the same day, Sept. 9, stating that due to lawsuit threats from university presidents, the NCAA chose to withdraw its intended actions against these schools.

In line with his counterparts at other universities, Dr. Charles E. Kupchella, president of the University of North Dakota — whose local Spirit Lake Sioux tribe declared in a Aug. 31 Associated Press article that being used as a mascot is "an affront to [their] dignity and well-being" — made a simple, though illuminating, statement exposing the depth of this disgraceful situation and the reason why we are so far from uprooting it. Regarding the NCAA's actions, he commented on the financial losses that his school would accrue if they replaced their Fighting Sioux mascot with a non-offensive one, stating quite simply, "It's not justified."

What Kupchella, Michael Rao of Central Michigan, T. K. Wetherell of Florida State and presidents from the two dozen or so universities still parading our native tribes as sports mascots fail to realize is that the responsibility of "justification" is not a concern of the NCAA. The NCAA is attempting to maintain nothing more than what remains of "sportsmanship" in col-

legiate athletics. These universities — not the NCAA — face self-justification, for they have long since chosen the route of degradation; the NCAA was (perhaps no longer) merely attempting, finally, to erase it.

Yet some of us seem not to understand this. We listen to the presidents' comments and take pity upon their possible future financial woes. We listen to them, these leaders of international benchmarks for intellectualism and progressive thought, speak in circles like tongue-tied politicians and we mistake their unsubstantiated messages — wild, fist-throwing, lawsuit-threatening temper tantrums — for logical, coherent (though still non-existent) explanations of why it is appropriate to exploit one specific race for the benefit of their respective institutions. Not a single university president has yet put forth a lucid, sound justification for the choices of their respective institutions, for one simply does not exist. So they rely, instead, on a combination of their financial wealth, bully tactics and "because I said so" 5-year-old logic to tire their opponent. And we are impressed by the maturity and cogency put forth by the leaders of our highest education.

Not only are we impressed, but we join the rave. Callers have flooded radio phone lines complaining that the NCAA has gone "too far in the name of political correctness." But perhaps an appropriate clarification of "political correctness" is in order. The term refers to our choice of language — removing such words as "nigger" and "faggot" from our vocabularies. The mascot issue, however, is not one of words, but rather actions, not of political correctness, but outright discrimination simply on the basis of race. This we call racism. And even if 100 percent of all American Indians in every tribe for all generations come to permit it, until we freely employ any race of humans as mascots, it will always be undisputed, glaring, deplorable racism.

Moreover, permission alone does not determine morality. Intellectualism — what I thought universities demand thousands of dollars a year to teach — determines morality. And until someone can compose an intellectual justification for this obscenity, I ask you plainly, where is the morality?

—David Hildebrand, '03



He's written an award-winning play, participated in an HBO show and ... has an imdb profile? See THAT Guy, page 12.

Banquet, dance celebrates Latino heritage



MIKE HARPER • THE FLAT HAT



MIKE HARPER • THE FLAT HAT

BY ERICA PARKER
THE FLAT HAT

In the midst of the midterm whirlwind, many students find themselves stumbling through campus in foul moods, surviving on junk food and little sleep. Tomorrow, the Hispanic Cultural Organization (HCO) guarantees a remedy for the first two of these problems: laughter to soften your mood and a good, hot meal to satisfy your appetite. As for sleep, "You'll have to do that after the party," HCO Secretary junior Samantha Archey said.

Hispanic Heritage Month, which lasts from Sept. 15 to Oct. 15, was designated in 1988 to celebrate the independence of five Central American countries. In honor of this, HCO is hosting its 13th annual Hispanic Heritage Month banquet Saturday at 7 p.m. in the University

Center Commonwealth Auditorium.

The banquet is HCO's biggest event of the semester, as well as one of its chief fundraisers. The event consists of an acting-and dancing-filled show, followed by a dinner catered by Casa Maya. This year's theme is "Somos Latinos."

The show, created and performed by HCO members, takes viewers into the lives of two students who are grappling with what it means to be Latino. It explores the issue of stereotypes within Hispanic culture and challenges audience members to rethink their preconceptions.

During the course of the play, over five traditional and modern dances that originate from several different Hispanic nations will be performed. For the past few weeks, HCO members have been rehearsing these dances, some teaching, some learning.

"We've put a lot of effort into preparing for the banquet, and hopefully the dances will come together beautifully," freshmen Ryan Ball, who will be involved in the salsa dance, said.

The diverse dances reflect the eclecticism of those involved in the show's creation. Archey and Angelica Figueroa, the banquet director, have been working on the plot since last spring.

But "[it] wasn't just one person's idea. The entire [HCO] membership has been involved in

shaping the show. We took different people's ideas and molded them into one production," Figueroa said.

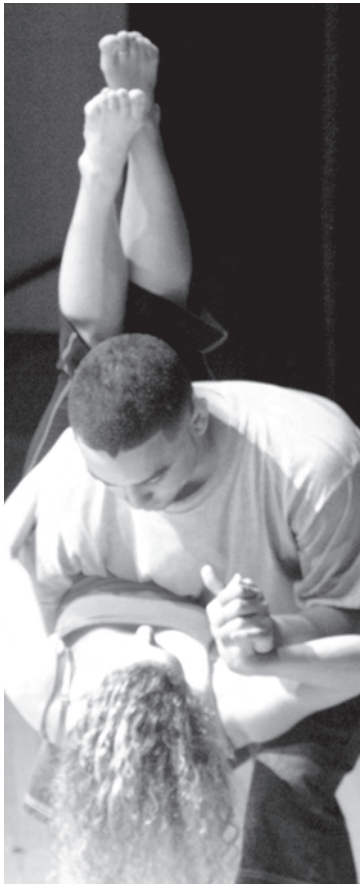
Immediately after the show, attendees are invited upstairs to the UC Chesapeake rooms for a meal catered by Casa Maya. The dinner will include white rice, carne y pollo guisada (Tex-Mex beef and chicken dishes), chimichangas and a vegetarian dish called colache. For dessert, the traditional Hispanic dish arroz con leche, which is essentially a sweet rice, will be served.

In the interest of working off all that food, the night will end with a dance party in Chesapeake A that starts at 11 p.m. Admission to the dance will be free, but donations for Project Relief will be accepted.

According to HCO officers, students can expect an outstanding banquet this year.

"The cast has been working really hard for the past month to make this performance as amazing as ever," Figueroa said. "We're really excited."

Tickets bought in advance cost \$8 and are available at the UC tables during mealtimes. This evening will be the last opportunity to buy tickets in advance, but they can also be purchased for \$10 at the door. Students can also opt to attend the show only and skip the meal, in which case tickets are \$5 in advance and \$7 at the door.



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Renowned Philly dance company to perform vibrant routines

BY ELIZABETH COLE
THE FLAT HAT

Some people appreciate a certain degree of grinding. There's a special charm to cramming into the basement of a fraternity to pour sweat and rub against (other) drunk people. Especially when said dance partners disregard all sense of rhythm in their stupor. But let's face it; there are

better, more interesting (and sober) ways of exploring fields of dance at our campus. Students will have the opportunity to do just that when the Philadanco dance troupe visits the College next week.

The Philadelphia Dance Company, or Philadanco, as they are popularly known, will perform at the College on Oct. 5. They arrive as the second

of six shows for the 2005 to 2006 Lively Arts Series sponsored by the Office of Student

Activities. Each year, the Lively Arts Series includes four musical performances, one multicultural exhibit and a dance troupe. A committee of faculty, students and staff assist in selecting the performers, and this year they are proud to welcome Philadanco's showcase of African-American choreography. According to the company's official website,

Assistant Vice President for Student Affairs Mark Constantine corresponds daily with many performing arts agencies before selecting which groups perform at the College. Agents for musical acts, dance troupes, operas and other such talents contact the College, and in return Student Activities coordinators assess and pursue the desired groups.

Of the many talent agencies that negotiate business with the College, about 10 primary agencies regularly book shows. Constantine said he is enthused that a group of such renown as Philadanco is coming to campus. The dance company is currently not on tour but is hitting the road specifically for this performance.

Of course it doesn't hurt that the dancers have an extra incentive. Lucky students in the dance department at the College will attend a private master class Tuesday evening with the Philadanco dancers. An additional fee affords the fortunate students this

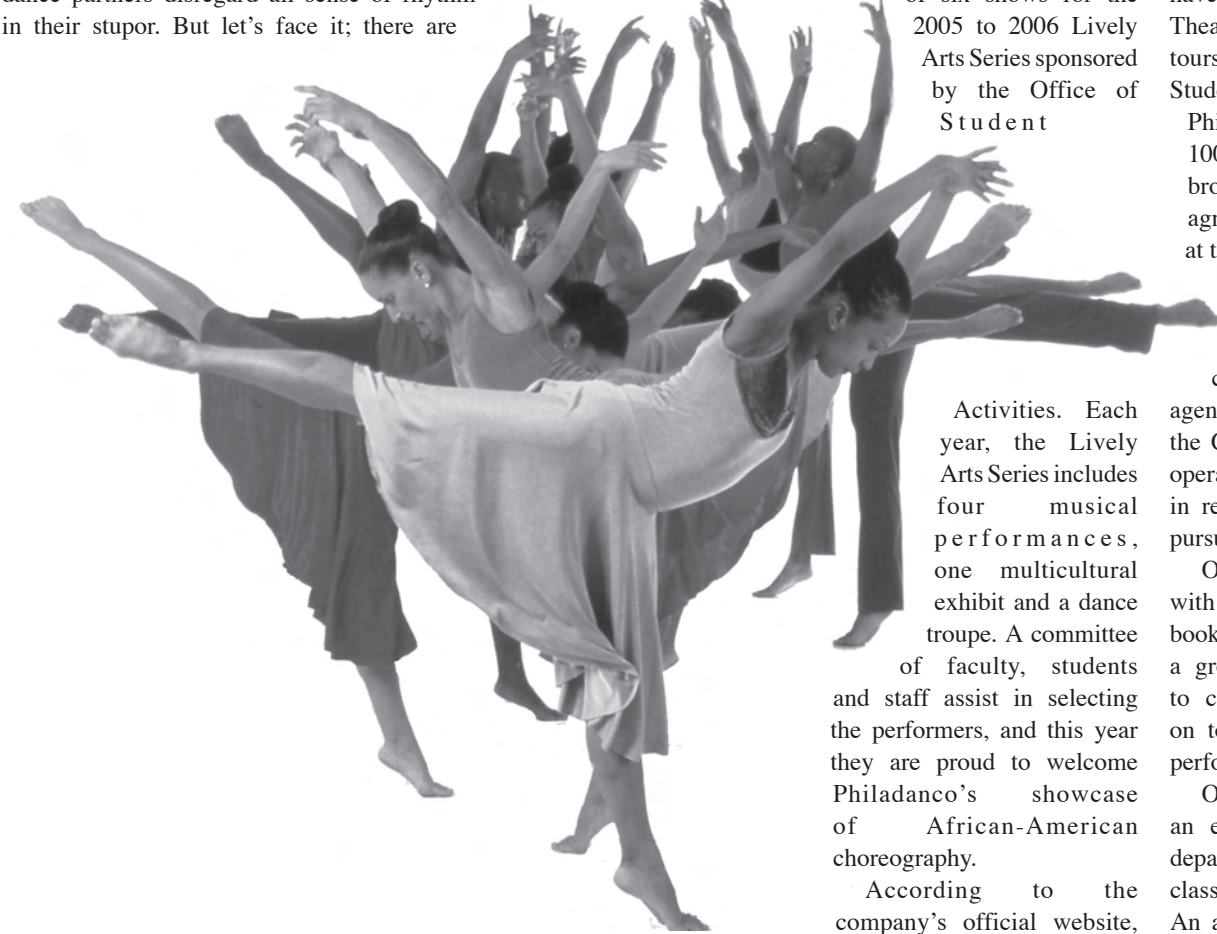


private instruction.

Dare to ditch your typical moves and experience the cultural richness of Philadanco. Who knows, you just might discover a more vibrant, and perhaps less vulgar, form of dance. Grinding can be good, even great, with the right person. But maybe Philadanco can inspire us all to appreciate other forms of dancing as well.

Philadanco will perform Wednesday, Oct. 5 at 8 p.m. in Phi Beta Kappa Hall.

Tickets cost \$15 for students and \$25 for non-students, faculty and staff. Groups of eight or more receive the discounted student price of \$15 per ticket.



How to deal with uncomfortable, awkward campus encounters

CONFUSION CORNER



Charlotte Savino

It's lovely to go to a small, community-oriented school where people know your face ... kind of. Walking along the many intimate pathways, do you smile at that approaching person who wrote on you during a highlighter party? (You vaguely remember it being something witty.) It's a hard decision to make in a split second — smile and acknowledge that you find that passerby cool and memorable or ignore the poor guy and continue on in a cloud of unknowingness? Attempt a "hi" at the risk of accidentally make a guttural noise? Well, now you've blown it, not only did you crack a half-smile but you did so while also awkwardly looking away like it was a huge mistake. Ah, a missed opportunity.

All right, not particularly detrimental, but now you're on the receiving end of an awkward smile and they know your name. How do you pay them the same compliment while concealing the fact that you have zero clue who this person

is and how you know them? I took a little informal poll and found several varieties of name-avoiding greetings that work for most encounters.

The guy's guy on campus can always address male unknowns with the all-encompassing "bro," "dude," or "man." These monosyllabic defaults establish a familiarity, nay, a closeness between the estranged parties while leaving the exact level of intimacy to linger in the air, not unlike the actual name of the "dude." With a little more swagger and a lot of Jack Black movies under your belt, feel free to attempt the "holmes," which adds a level of buddy-buddy humor to the exchange with the anonymous pseudo-friend. The guy's girls can also use "holmes," though with caution; without the proper attitude it is very possible to stumble on the ridiculousness of this greeting and then you let on that you're struggling with an alternate name option.

For other girls faced with an unfamiliar oncomer, a false sense of romantic interest can surround any name-avoiding greeting and thus the following should be used carefully. "Love," "pretty," "darling" and "boo" are all good ways to let the approaching student (all of these pet-names work for both sexes alike, which adds versatility) know that you recognize them as part of your vast social network but not necessarily the inner circle. Most terms of affection work well in passing, but they should remain at a two-syllable maximum. Spending too long on a greeting itself implies the need for an actual conversation and, seeing as you've already wasted a good non-specific salutation at the beginning, you'll be hard pressed to find an equally nonchalant way of ending the tête-à-tête.

Too complicated? A fantastic catch-all, especially for those good souls that feel guilty about not remembering names the next morning is the simple two-beat "He-ey" which gives

off an almost celebrity importance while playfully returning a greeting of the identity-deficient student. This is best used with a swift walk, sunglasses and at least the pretense of somewhere very important to go.

And lastly, the non-gender-specific (for snubber and snubbed alike) is "hey, you." How brilliant, flirtatious, non-committal and fast. Now, if you can't manage the guilt and shame of your self-absorbed uncaring cold heart, plug into an iPod, start wearing glaucoma-wrap around glasses and find odd, roundabout routes to class. But if the generic greeting is what you're after, remember, the longer you hold out on actually figuring out that person's name, the more awkward it becomes. You can't take "sweetie" to a formal or even look up a "commonly referred to as" keyword on Facebook, but perhaps that's not a bad idea.

Charlotte Savino is a Confusion Corner columnist for The Flat Hat. Call her "boo."

Variety Calendar

Highlights of the week

— compiled by jeff dooley

Art Exhibition

♦ The College’s Andrews Gallery is hosting an exhibition of the drawings and paintings of Charles Hall. The late painter taught at the Columbus College of Art and Design, and was a traveling instructor at the College for a summer semester in 1979. The exhibition began on September 26 and will continue to run through October 21.

To have an event printed in the Variety Calendar, call x3281 before 5 p.m. Tuesday.

Area concerts

♦ The local music scene is alive and well over the next couple weeks, including over fall break, with a number of concerts to choose from. Ageless wonders The Rolling Stones play Scott Stadium at UVa on Thursday, Oct. 6. Trey Anastasio and 70 Volt Parade opens. The Nintendo Fusion Tour featuring Fall Out Boy, The Starting Line, Boys Night Out, Motion City Soundtrack, and Panic! At the Disco stops by the 9:30 Club in Washington D.C. on Thursday, Oct. 6. The show is sold out, but fortunately the tour comes even closer to Williamsburg Oct. 14 when they play the Ntelos Pavilion in Portsmouth, Va. Come out to see these five emo rock bands put on an energetic live show. Ashlee Simpson comes to The Norva in Norfolk, Va. Saturday, Oct. 8. Barefoot opens. Alt-rockers Foo Fighters and Weezer come to the Patriot Center at George Mason University in Fairfax, Va. on Monday, Oct. 10.



Hulabaloo

By Nate Loerhke

Horoscopes



Libra: Sept. 23 - Oct. 22
Man, Libra, you just can’t catch a break. Somehow you screwed up the Barry White red roses recipe, and now she won’t even return your calls.



Scorpio: Oct. 23 - Nov. 21
You will receive several e-mails from a school administrator informing you of various campus-related activities. Open at your own risk.



Sagittarius: Nov. 22 - Dec. 21
Hey Sagittarius, do you ever get sick of those Legolas comparisons? Is that how you say it? Legolas? Well, either way, he was a wuss in Troy.



Capricorn: Dec. 22 - Jan. 19
Remember that Seinfeld when Jerry confused the books Tropic of Cancer and Tropic of Capricorn? This does too count for a horoscope.



Aquarius: Jan. 20 - Feb. 18
Well, you’ve really done it this time, Aquarius. Nothing’s going to get you out of this mess. Not even dumping out an oversized jug of water ...



Pisces: Feb. 19 - March 20
Keep doing your thing, Pisces. You are king of the signs once again. I can’t stress enough how important you are to our organization.



Aries: March 21 - April 19
The time is right. The planets are aligned. The day is yours. Now don’t screw it up this time like you always do.



Taurus: April 20 - May 20
Play your cards right, and you might get yourself a new sign. And why wouldn’t you want one? You are a bull, after all.



Gemini: May 21- June 21
Wear your backpack over only one shoulder. A real backpack though, not one of those one-strap things. That look is making a comeback.



Cancer: June 22 - July 22
The next time you go to the Caf to eat, turn the chair around backwards and straddle it, A.C. Slater-style. Because that’s making a comeback, too.



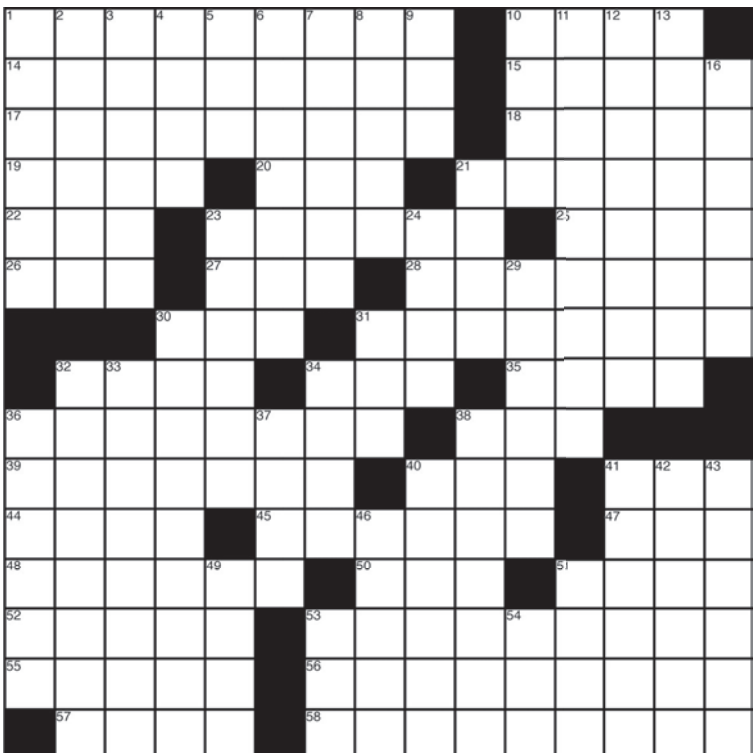
Leo: July 23 - Aug. 22
Leo, take a look at your picture. You’re a lion. You should be a hot shot. The cat’s meow. The cock of the walk. Start acting like it.



Virgo: Aug. 23 - Sept. 22
I’ve said it before and I’ll say it again. You can’t match denims. And what were you thinking, wearing a jean jacket? Poor form, Virgo.

..... compiled by jeff dooley

Crossword Puzzle



ACROSS

- Environmentalist’s concern
- Rudiments
- Kind of zone
- Stunts
- Labor convenience
- “In the name of ____”
- “That’s ____!”
- Hilltop
- Warhol’s “____ Boxes”
- Invoice word
- Forget again
- Anatomical tissue
- Some assets, briefly
- Verdi’s “____ tu”
- Reins
- Barbell abbr.
- Wool fats
- Even, after “in”
- ____ Lingus
- Assyrian foe
- Pizza order
- Scepter
- Implies
- Member of the E.U.
- Kind of catcher
- African fox
- ____ de Sévigné, French belletrist
- Shoe box letters
- Copies
- First of a Latin trio
- Chaps
- Had food brought to the room
- Stuffs
- Bygone aide
- Chart song
- Hesse river
- Passenger ships’ sections

DOWN

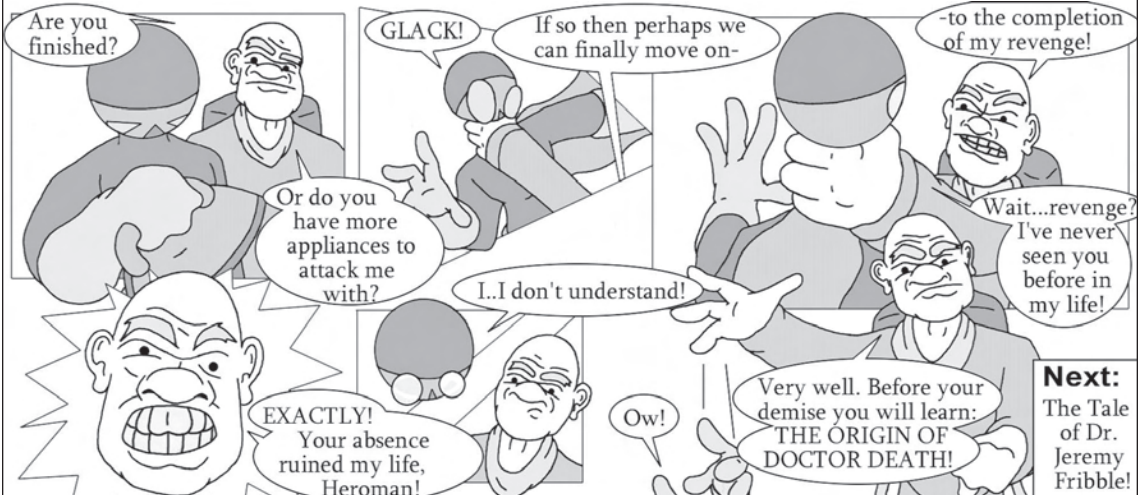
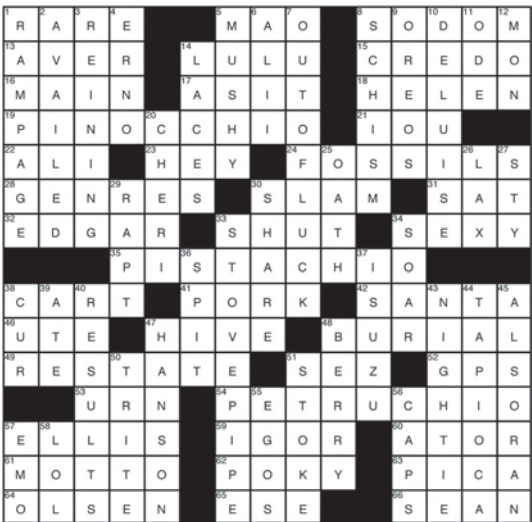
- Sitting, as a court
- Provided fuel for an engine
- Some footnotes
- Account
- ‘97 and ‘98, e.g.
- Some Winter Olympians
- Copenhagen park
- When it’s least chilly in Chile
- Ball club V.I.P.:
- Abbr.
- Way off
- Depreciated
- Bell Atlantic service
- “Lock Up” star

- Lighthouse site, maybe
- “____ the alert!”
- University of Nevada at Las Vegas team
- Lasting effect
- “Stop!”
- Popular Warner-Lambert product
- “The Magnificent Seven” gunslinger
- Racing dinner drink
- Racing vehicle
- Proceedings
- Family in a 1936 novel
- Big pet food brand
- Sackcloth and ashes
- Reproductive cell
- Smooth-shelled ocean creature
- Hawk
- Toady’s words

- Longshoreman’s device
- ____ about
- Actress Olin
- Funhouse cries
- Object of decoration

Source: The New York Times

Last week’s solution



Heroman

By Thomas Baumgardner



Knowing Jack

By Mika G.Shannon

WHAT DO ALL THESE CELEBRITIES HAVE IN COMMON?

NO, THEY ARE NOT ALL FEMALE, SILLY. THEY WERE ALL ONCE VARIETY’S THAT GUY/GIRL. NO, SERIOUSLY.

HAVE SUGGESTIONS FOR THAT GUY/GIRL? SUBMIT THEM AT FHVRTY@WM.EDU. JUST REMEMBER, THE PERSON YOU SUGGEST MUST BE A SENIOR.





That Guy: Chris Clawson

By TEGAN NEUSTATTER
FLAT HAT STAFF WRITER

Chris Clawson is not an easy person to interview. We were about to begin when his cell phone went off. It was someone from play practice informing Chris that he'd be late. Somehow, no one had told Chris that the rehearsal times had changed. So we had to do the interview on the move. Chris is definitely a never-sit-still kind of kid. He recently did a semester abroad in Dublin, where he juggled acting school, regular school and bartending. He just started his own production company and his play "Scarlett Fever" recently won the Dublin New Plays Award. This week, Chris shares with us his shenanigans in Ireland and his role in the upcoming play "A View From the Bridge."

You play the role of Eddie Carbone in Arthur Miller's "A View From the Bridge." Could you give a brief synopsis of the play?

To ask what an Arthur Miller play is about is a really complicated question. It's not like "Death of a Salesman," which is a brooding, dark view of the America dream. "A View from the Bridge" is really about a guy from Brooklyn who has trouble coming to terms with the fact that this girl he has raised, his niece, is now a self-sustaining unit. I'm not giving you any more than that. Come see it. It's only five bucks.

You've been acting since you were 13 years old. What was the appeal for you?

I think it was just a faith that this guy had in me. I think he was a professional actor who came and saw me in a show once for a laugh. After the show he came up and started talking to me and told me, "You can make a living at this, you're a natural, blahdy blah." And I didn't believe him, but I was willing to give it a shot. You start at the ground up. If you don't have a monologue, you learn a monologue. If you don't have an agent, you get yourself an agent. You get an agent, then you start getting roles. I mean, everyone pretty much knows how the modern entertainment industry works.

Have you been in any famous productions?

I would say the most well known production I've been in "Gods and Generals," the Civil War movie. I've done some work on "The West Wing"

and "The Wire," on HBO. Those are the ones most people have seen. I've done a lot of stage plays, most recently in Dublin I did the brand new David Hare play called "Stuff Happens," which is on the Iraq war.

You just did a semester abroad in Dublin. What did you do on the Emerald Isle?

I got accepted to the Gaiety School of Acting. I really wanted to do that because that is a really good program. I'm also a double major in government and I wanted to be able to stay on top of my degree, so I enrolled at Trinity College. I was basically going to Trinity during the day, Gaiety three nights a week and then bartending outside of that to try and make some money.

This is incredible — you even have your own theatre company, Play It Again Sam Productions. When did that start up?

Play It Again Sam Productions is a little company I just started. It has almost no budget. I'm basically using it as a vehicle to produce plays that my friends and I are in the process of writing in hopes that we'll be able to tour with them. Right now I'm working on a play, which doesn't really have a title yet that is trance music along with dialogue. The idea is that there would be a recurring soundtrack and a DJ on stage mixing the soundtrack for the show live. It's kind of like a musical, only not. I don't know where I'm going with it yet.

You won the Dublin New Plays Festival with your play "Scarlett Fever." You got a sweet prize of 10,000 euros and a month's run at the Helix Theatre in Dublin. How did you feel when you found out you'd won?

Me and some other guys wrote the play and we entered the contest thinking that we didn't have a chance. We found out about it about a week before [the deadline], so we basically improvised the whole play. Every year they have different caveats and this year was to "come up with a play that would appeal to children and also teach some element of science to them." We came up with this play about a cancer research doctor who came up with the cure for cancer, and was abducted by an evil pharmaceutical company because they wanted to exploit her research. It was kind of funny because the contest was sponsored by Pfizer.

Enhancing your pleasure

Pretty much as long as people have been having sex, they've been finding ways to enhance the experience with various lotions, potions and other products. For example, in the Amazon rainforest in eastern Brazil, there grows a small herbaceous plant whose roots have been used for centuries by indigenous populations. Chewing the tiniest portion of the root leaves the tongue and lips with an intense tingly feeling, sort of like Icy Hot but much more pleasant. The implications for enjoying the extra-sensitive chemical in one's or one's partner's saliva are fairly obvious.

BEHIND
CLOSED
DOORS



Kate
Prengaman

Anyway, the point is not to take your lover into the woods around Lake Matoaka to chew on various roots and wait for the magic to happen. Instead, your best bet is to find more modern equivalents at any CVS or specialty store. And by equivalent, I do not mean Icy Hot. You do not want that anywhere near any extra-special body parts, as one member of my high school swim team brutally found out on a dare. It is pretty horrible just to think about.

So instead, trust the people who specialize in sex-worthy products, like KY. Their new warming lube and massage oil provide a really great heat sensation on contact, as well as condom compatibility. The commercial for the massage oil is so hilarious that I don't know why you all haven't bought it already.

A huge selection of specialty condoms is also easily found at CVS. Although not as effective in providing the sensations as a direct warming or tingling product and not as versatile, condoms can be an easy way to start trying a sensation-enhancer.

In contrast, if you need (or think your partner needs) a sensation decreaser, for the sake of encouraging more endurance, they make condoms for that, too. You can also buy a sensation-reducing lubricant, but then you have to make sure to use the right amount (just a tiny bit) or you risk ruining your evening altogether. The advantage of the condoms is that they have the proportions all worked out ahead of time for you. If you are uncomfortable talking about it, you can just open one and put it on without your partner ever knowing that you are using the product. It can be a secret just between you and the Trojan man.

For a wider assortment of options, including more potions of the tingly variety, you'll probably need to check out a specialty store. They sell under all sorts of labels, but you shouldn't have any trouble figuring it out. Creams for nipple-erecting can usually be



counted on for a tingly feeling, and you can usually use them in other locations as well. Just be careful not to put anything in your mouth or on important body parts if there are warnings about the chemicals in the product being too strong or dangerous. When in doubt, don't just try it; instead just get up your courage and ask someone at the store what is safe to use where.

If you are short on cash or too lacking in the time department to plan a shopping trip, never fear, for you too can experience some sensation-enhanced sex tonight. For a quick fix, grab some ice from the freezer. Either suck on it for some extra-fun oral sex, or hold it between your fingers to cool them down and use them for whatever purpose you and your partner like best.

Other easy options include sucking on a strong breath mint, like an Altoid, that gives your tongue that tingly feeling. It feels good, right? So, you'll probably appreciate the same sort of sensation in places other than your teeth, as well. Plus, you'll never have to worry about offending your partner with bad breath.

It is important to remember, however, that when using any chemical product on already-sensitive skin, a little definitely goes a long way, especially when you are trying one for the first time. You certainly don't want to have any adverse reactions that would put you out of commission for a while, so be smart about it.

So, next time you are in the mood for a little extra kick to your sex life, discover for yourself what the indigenous Amazonians discovered long ago. And remember: just a drop, not a lot.

Kate Prengaman is a Flat Hat sex columnist. She's trying to figure out how to smuggle some of these awesome roots past customs on her way back to the States.

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Interested
in the
Oxford
program?

Please come to an
information session
conducted by
Professor
Tolly Taylor
on

Tuesday,
October 4, 2005.

The meeting will be
held in Tucker
216 beginning
at 6PM.

INTERESTED IN WHAT'S GOING ON
AROUND CAMPUS?

DO YOU ENJOY WRITING ?

THE VARIETY SECTION IS
LOOKING FOR FRESH(MEN)
WRITERS.

INTERESTED?

MEETINGS ARE
SUNDAYS AT 5:30 P.M.
IN THE CAMPUS CENTER
BASEMENT.

DONT MISS OUT ON ALL THE FUN.



Lindsay spews some word vomit.
See Gossip, page 11.

STIFF STORYTELLING FAILS TO RAISE ‘CORPSE BRIDE’ FROM GRAVE

BY BETH SUTHERLAND
THE FLAT HAT

What was one of the most highly-anticipated movies of the year is also, unfortunately, one of the most disappointing. Director Tim Burton has long had an enormous following of junkies who, as a result of the utter masterpiece that was “The Nightmare Before Christmas,” would gladly follow him to the grave (no pun intended). Always fresh, Burton rarely disappoints the fans who wait with bated breath for his charmingly morbid productions. Until now, however, his films have always penetrated deeper than their artful presentation and amazing Danny Elfman scores — they’ve sported complex, dynamic characters and ethereal atmospherics. Hopelessly simple and pretty (if



COURTESY PHOTOS • WARNER BROS.

prettilly) boring, “Corpse Bride” fails to do any of the above. While viewers might delude themselves into enjoying it simply because of the marquee alone, the film remains a one-dimensional disaster.

The blame cannot be placed on the plot, which contains amazing potential for a creepy, meaningful film: love crossing the bounds of death is always a compelling theme (“Wuthering Heights,” anyone?). Nor is the fault really with the characters, who are quirky and given plenty of room to grow. What seems to be the problem, instead, is a bland lack of brilliance. The story and animation are there, but no extra effort is made to really bring them to life. It is, in essence, a “corpse film” — plenty of body, but lacking a pulse. In addition, the musical numbers are highly disappointing and contribute nothing to the movie as a whole. The lyrics, like the entire script, are stilted and, well, dull. Elfman and Burton barely even try to come up with music that approaches haunting or eerie, opting instead for nothing more than a boring (if functional) score. The only scene that hints at the existence of actual psyches in the skulls of the heroes is one in which Victor (Johnny Depp’s character) beautifully, secretly plays the piano, and his future bride walks in on him and listens without his knowing. Overall, however, seeing the previews is more rewarding than watching the movie itself — they at least only subject the viewer to a few minutes of boredom. How can Burton get away with this? Who expects to walk away from a Johnny Depp/Helena Bonham Carter/Danny Elfman/Tim Burton feature without having taken a surreal but fun little trip to the darker side of being?

A twist or two might save the film from failing the way it does, but nothing happens that isn’t expected. The villain is immediately apparent; the viewer never doubts who Victor will end up with. And although the tale of Emily (the “Corpse Bride” herself, played by Carter) is a tragic one, her lifeless state brings her no happiness; no real emotions are teased out of the audience. She does not elicit a sympathetic response even though she’s a sympathetic character, and she’s not very likeable or complex. Neither is the tale of her

murder: she met her lover to elope, and he killed her to steal her family’s silver. Greed. That’s it. Every character is passive and fails to produce, say or do anything of any real interest. The most timid one of all, Victor’s fiancée Victoria (Emily Watson), is the only one who takes any steps toward

See ‘BRIDE’ + page 14



COURTESY PHOTO • W&M THEATRE

Sophomore Piper Wright as Beatrice (LEFT) and Senior Chris Clawson as Eddie in “A View From The Bridge.”

Solid acting, design offer good ‘View’

BY CONOR MCKAY
THE FLAT HAT

When William and Mary Theatre decided to put on an Arthur Miller show to pay him tribute, in light of his passing last February, they were faced with the difficult task of choosing between a number of wonderful shows. Miller is best known for “Death of a Salesman,” “The Crucible” and “All My Sons.” The show they chose, though far less known, is just as successful as the rest at getting the point across.

Unlike “Death of a Salesman” and “The Crucible,” “A View from the Bridge” was not an immediate success. When the show was first produced in 1955, it was simply a one-act show. Inspired by true events, the play was originally intended to be a mere retelling of a story Miller had heard. When the play was a flop on Broadway in its first production, Miller went back to the drawing board. It wasn’t until he revised his work for a 1956 London tour that the current version of the play took form, now a two-act piece. The reworking of the prose that made up the original script (which itself was much below Miller’s usual capacity for writing style and ability) allowed the play take on more transcendent themes, this time, in verse. The finished product turned out to be just as great as the rest of Miller’s work, showing that he unquestionably deserved all the awards he subsequently received.

In the same Aristotelian, poetically realistic style in which Miller wrote for “Death of a Salesman,” “A View from the Bridge” follows the tragic downfall of Eddie Carbone, a lower-class Brooklyn dockworker. Senior Christopher Clawson, in the lead role of Carbone, is literally chilling. Stage presence comes naturally, be it a strong voice, imposing physical stature or even the basic ability to make motions look natural. Clawson has stage presence. A lot of it. When he’s on stage, you know it. His performance embodies Carbone through and through. The way he stands, slightly hunched, as a dockworker is bound to do; the way he walks, almost staggering, but never out of control; the way he slices an apple with his switchblade, then proceeds to eat it right off the knife; even the way he smokes a cigarette. (Unfiltered, of course.) Sure,

he didn’t hit every line right on the nose, and maybe he isn’t actually a 40-year-old man, but Carbone, moreso than many lead characters, needs to command the stage even when he isn’t verbally commanding the scene, and Clawson does just that.

The key to Clawson’s performance is that it is never affected; he makes it feel very natural. That is a much harder task for sophomore Stephen Pasterchik as Rodolpho. One difficulty of putting on this show is finding someone who can accurately portray Rodolpho’s character, as it calls for a certain subtlety that can be difficult even for a professional actor. Pasterchik does a good job, but it’s certainly a challenge when your character calls for an Italian accent, a tenor voice and a manner that comes across as soft and effeminate (debatably homosexual) without being obvious or definite. Though Pasterchik may not give the best performance in the show, he shows a great understanding of the show, and certainly makes a valiant effort at a character seemingly very different from his own.

Other aspects of the production are rather successful. The costumes are suitably grey and drab, emphasizing the family’s working class status. The set design is great. The way that the house juts out beyond the proscenium allows the action to be generally close to the audience. The play’s narrator, Alfieri, lives at the very front of the stage in an “outdoor” space. Thus, several dramatic spaces fit within a small amount of physical space. Even the lighting is used well, with effects such as a scrim for the upper level of the house, so the audience’s attention doesn’t drift there unnecessarily, and slits of light, signifying blinds, for Alfieri’s office, giving a sense of doom.

I’m sorry to say, but this is not the best Miller production out there right now, especially with “Death of a Salesman” currently palying in London, starring the great Brian Dennehy as Willy Loman. But for those who don’t take trips across the pond to see timeless theatre, this production is well worth your time.

A college production will never be confused with a professional one, but in its own context, this show succeeds. The leads carry the weight of their characters better than most, and the poetic realism of Miller’s work is in no way compromised.

Scots ‘Better’ debut

◆ *Franz Ferdinand return with dirtier, more diabolical sophomore effort*

BY KYLE MEIKLE
FLAT HAT REVIEWS EDITOR

Franz Ferdinand’s self-titled debut, like Weezer’s or Third Eye Blind’s before it, is one of those pristine records that’ll still be considered pristine 20 years down the line. In the entirety of the album’s 40 brisk and bulldozing minutes, there’s nary a misstep or moment for pause. Each and every track revels in asserting itself as the next potential single, from the seductive drunken swagger of “Jacqueline” to the sharp, searing guitars of “This Fire” to the infectious disco sway of “Come On Home.” By the time the band reaches the record’s final track, the rollicking and sinister “40,” they’ve already managed to state their bold, bloody brilliance and simultaneously close that ever-widening gap between jaded scenesters, nostalgic elders and middlebrow rockers.

There’s no guarantee that various fans of the Glaswegian quartet will agree quite as unanimously on the band’s confident follow-up to “Franz,” the tellingly-titled “You Could Have It So Much Better,” but chances are they probably will. Franz don’t stray too far the formulas that made their first disc such a rousing success, but they don’t take their proficiency for granted, either. “Better” replaces the rigid feel of “Franz” with a looser, more lackadaisical approach to hit-making; the hooks here are more often after the fact than matter of fact. And though it’s far from the experimental sophomore departure so many successful debut bands face and fear, it’s equally as far from the bloated, bombastic return to form fans might expect.

True, it’s hard to call any band that structures

a chorus in one of their songs around the line “I love the sound of you walking away” subtle, but Franz make sure not to rewrite the sheer bravado of “Take Me Out” onto every track. Instead, “Better” goes so far as to one-up (or down-step) its predecessor by offering a pair of subdued, piano-and-acoustic driven numbers. “Eleanor, Put Your Boots Back On” (an elegant dedication to the Fiery Furnaces’ Eleanor Freidberger) is a gorgeous, “Ziggy Stardust”ed ditty that finds lead singer Alex Kapranos crooning lazily about “Brooklyn dirt” and “the Coney Island rollercoaster” before launching into a light-as-air refrain of “I could be there when you land.”

The high-pitched plea of “Fade Together,” meanwhile, takes its cue directly from The Beatles in its wispy, layered chorus of “God how you’d like it to fade/ Let’s fade together.” Never have Kapranos and company been quite this invitingly quiet and quite this openly vulnerable — a far cry from the venomous bite of something like “Cheating On You.” Even the damning declaration of the aforementioned “Walk Away” finds its release in mid-tempo, as an inspired blend of surf guitar bass, subtle organ and jangling acoustic begs the question, “why don’t you walk away?”

Rest assured, though, that “Eleanor” and “Fade” are merely rest stops between the band’s more fervent and familiar pomp rock. Opener “The Fallen” begins on a mammoth, vaguely Zeppelin-esque bass line before finding its footing in a noisy melee of jagged guitars and double-entendre (“And the Kunst won’t talk to you,” “Who gives a damn about the prophets

See ‘BETTER’ + page 14



COURTESY PHOTO • DOMINO



SINGLED OUT
The Strokes — “Juicebox”
From their *First Impressions of Earth* LP

Julian Casablancas and company trade laid back fuzz for menacing buzz in this hard-to-swallow first single from The Strokes’ third album, due January 2006. The strained vocals (“Why won’t you come over hee-yah”) and cartoonish, “Hash Pipe”-inspired baseline don’t help matters, either.

— compiled by kyle meikle

WCWM TOP 10 ALBUMS

- 1. *Cripple Crow* — Devendra Banhart
- 2. *Balkan Beat Box* — Balkan Beat Box
- 3. *The Repulsion Box* — Sons and Daughters
- 4. *Loose In The Air* — Double
- 5. *Twin Cinema* — New Pornographers
- 6. *Awesomer* — Blood On The Wall
- 7. *No Direction Home* — Bob Dylan
- 8. *In The Reins* — Iron and Wine/Calexico
- 9. *Plans* — Death Cab For Cutie
- 10. *Illinois* — Sufjan Stevens

HOLLYWOOD GOSSIP

On the next episode of “Punk’d”

Annoyingly attractive/attractively annoying Ashton Kutcher wed his 42 year-old girlfriend Demi Moore last Saturday in a secret ceremony in Beverly Hills, Ca. Approximately 100 friends and family, including Moore’s ex-hubby Bruce Willis and “That ‘70s Show” star Wilmer Valderrama, attended the low-key service. While this is Moore’s third marriage, it’s the first for 27-year-old Kutcher, who was dating Brittany Murphy when he met Moore in May 2003.



Paris under investigation

Socialite-cum-reality-star Paris Hilton is under investigation by Maryland police after a source recently leaked information that suggests she allegedly offered drugs and alcohol to Baltimore teens. The claims relate to an episode of “The Simple Life: Interns” in which the “House of Wax” actress supposedly offered underage kids Jack Daniels and marijuana to loosen them up for the show. A 20th Century Fox spokesman has issued a statement indicating that the allegations are untrue.



Lohan: visible ribs not sexy

“Mean Girl” Lindsay Lohan finally admitted last week that she was frighteningly thin earlier in the year. Pictures of the 19-year-old that circulated in tabloids in May, as well as her appearances on numerous talk shows around that time, spurred rumors that the actress had grown dangerously thin. The “Herbie” star claims she’s outgrown her underweight days now and encourages other girls her age to do the same by maintaining a healthy weight instead of mistreating their bodies.



Diaz shuns spotlight

Cameron Diaz is losing her patience with paparazzi. The beguiling actress, who recently won a suit against photographer John Rutter (who attempted to sell topless photos of Diaz after allegedly forging her signature), became frustrated with snappers at the Toronto Film Festival premiere of her film “In Her Shoes.” Distracted by the flashing and clicking of the bulbs, she reprimanded the photographers for their overenthusiasm. Their response? More pictures.

— compiled by kyle meikle

WCWM 90.9 FM FALL 2005 PROGRAMMING SCHEDULE SUNDAY Mid.-2 a.m.: James Chase Coleman “Freedom of Music” 2-4 p.m.: Anne Gessler “Music from Under Anne’s Bed” 4-6 p.m.: Mika Mason “Naive Melody”	6-8 p.m.: Matt Hoffman “The Electric Kool-aide Indie Test” 8-10 p.m.: Andy Smith “2 Hours of Awesome” 10 p.m. - Mid.: Matt Sherrill “On the Count of Twee” MONDAY 4-6 p.m.: Bohuslav Rattay “Colonial Classics”	Mid.-2 AM: Matt Sherrill 6-8 p.m.: Rachel Scheer “Ray-list” 8-Mid: Chip Cotton & John Carriger “Chip & John’s Hybrid Show” TUESDAY 4-6 p.m.: Roy Lenn “The Power of Suggestion” 6-8 p.m.: Clayton Carr “The Clayton and Dave Show”	8-Mid.: David Richards “Krad Radio” WEDNESDAY 10-Noon: Emily Flowers “WCWM World Music” Noon -2 p.m.: Andrew Miller “Dr. Wurtzel-Baum’s Amazing Talking Machine!” 6-8 p.m.: Chris Elko “120 British Minutes”	8-10 p.m.: Steve Calder and Orman 4-6 p.m.: Sammy Rogers “Sammy Sam’s Jammy Jams” 6-8 p.m.: Adam Burks “The Six O’Clock Hammer Party with Johnny Skruggs” 8-10 p.m.: Keyan Shahdi “Time Rotation” 10 p.m.-Mid.: Sean Fox “12 Step Program or, Now Hear This!” THURSDAY Mid.-1 a.m.: Josh Specht “Six Degrees of Separation.” 1-2 a.m. David Sievers “The Reagan Years” Noon-2 p.m.: Eric Van	FRIDAY 12-2 p.m.: Patrick Donaldson “Shakedown Street” 2-4 p.m.: Alex Leon “Radio Futura” 5 p.m.: Sandy Lesberg & Michael Faithful “Sandy Lesberg’s World” 6-8 p.m.: Brian Kelley “The Listening Session” 8-10 p.m.: Amy Shields	“Get Ready to Live” 10-Mid.: Ian Grymes “Everything Hip-Hop” SATURDAY Mid. -2 a.m.: Russ Waddell “Late Night Full Plate” 10-Noon: Bret Coates “The Session” Noon-2 PM: Daryl Cameron “The Dog’s Bullocks”
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‘BETTER’


FROM PAGE 13

of Tesco?”). The band sounds positively gleeful as they litter the chorus with cheery woah-oh’s and Kapranos delivers a hook so sharp it could gut you clean. If The Beatles of “I’m Only Sleeping” inform “Fade,” The Beatles of “Helter Skelter” leave their macabre mark all over “Fallen”; it’s shambolic rock at its finest when Kapranos growls, “In my blood I felt bubbles burst/ There was a flash of first, an eyebrow burst.”

The leaden stomp of “The Fallen” leads into the jittering, relentlessly danceable “Do You Want To” (the disc’s unstoppable first single) and its equally manic counterparts, “This Boy,” “Evil And A Heathen” and “You’re The Reason I’m Leaving,” which seem devilishly designed to make you lose your breath as you sing along.

“You’re The Reason I’m Leaving” plays much the same game for its first 40 seconds before lapsing into a curiously Vaudevillian interlude. “I’m Your Villain” follows suit by trading its sexy, sinewy verses for a thrashing guitar throw-down halfway through. Sure, some of this sounds familiar — the title track mimics the opening of “Take Me Out,” “Outsiders” plays like a vague cousin to “Come On Home” — but everything on “Better” is (ironically) a little less polished, a little less pristine.

When Kapranos, on “The Fallen,” asks “What’s wrong with a little destruction?” the answer, apparently, is nothing. Franz Ferdinand employ a little grit and grime to their sleek debut, and it truly turns out to be all for the “Better.”


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‘BRIDE’

FROM PAGE 13

righting all that has been disrupted.

Burton’s treatment of the film’s apparently Victorian era is also poorly done; all the secondary characters and settings come across as caricatures rather than actual characters. Victoria’s parents are especially petty and snobbish, but they fail to bring alive the time in which they lived. The worst of the 1860s to 1890s is brought to the table, but none of its romantic or Gothic quality is utilized. One would think that the era of Jack the Ripper could afford more along the lines of dark, mysterious entertainment. But, no. Instead, audiences are presented with a Saturday morning cartoon-quality production. Sure, the animation is phenomenal, but the characters and songs just don’t satisfy. Hopefully Burton will recognize that he has released a piece not at all worthy of being included in his repertoire, but it’s more likely that he will make a few millions off his name and fail to learn an important literary and artistic lesson. Only one thing is certain: Hot Topic will certainly come out with a whole line of “Corpse Bride” junk to add to their already Burton-burdened sales racks.

briefs@wm.edu

BRIEFS

Boathouse open

The Lake Matoaka Boathouse is now open. Come rent a canoe or kayak for free with your student ID card (one boat per ID). Hours of operation for Fall 2005 are Monday, Wednesday and Friday from 3 to 5 p.m. and Saturday and Sunday from 2 to 5 p.m. First come, first served. Alcohol, fishing and swimming are not permitted. The boathouse will be closed during inclement weather.

W&M House

The second annual W&M House is slated to begin this month. Getting involved is easy. Get a group of friends together and contract Abbitt Woodall at 221-0225 (off-campus) at least two weeks in advance of when you want to help.

Crop Walk

Walkers are sponsored to walk 5K to promote awareness of hunger issues and raise money for Church World Service. Crop Walk is going to be held Oct. 16 at 2 p.m. (registration begins at 1:30). The walk begins and ends at Williamsburg United Methodist Church, 514 Jamestown Road. For more info email Allie Rosner, agrosn@wm.edu.

Raft Debate

The Raft Debate, a much beloved tradition of the College, will be held in the University Center Commonwealth Auditorium University Center Thursday, Oct. 6 at 7 p.m.

Watch as a scientist, a social scientist and a humanist, sole survivors of an imaginary shipwreck, debate the values of their respective discipline for the rest of humanity. Only one of them can be saved. A fourth debater, a Devil's Advocate, joins the survivors and argues against all three of their disciplines. The winner of the debate is chosen by a judge based on audience reaction. Come join the excitement as the arguments heat up and the tensions rise until the final, lone survivor, is decided. Representing the disciplines are: Dr. Ron Schechter

for the Humanities, Dr. Simon Stow for the Social Sciences, and Dr. Hugh Ducklow for the Natural Sciences. Dr. Philip Daileader is the Devil's Advocate and Dr. Hans von Baeyer is the Judge. The debate is free and open to the public. A reception will follow in the University Chesapeake Room. For more information, contact Dr. Hans von Baeyer at hcvonb@wm.edu.

Relaxation Sessions

Relaxation sessions will be held Wednesdays 1:15 to 1:45 p.m. in 240 Blow Hall. Come and enjoy 30 minutes of relaxation that includes deep breathing, guided imagery, progressive muscle relaxation and autogenic training. Please call Dr. Felicia Brown-Anderson at x3620 if you have questions.

Club International

Club International is looking for new members. Club I is a student group devoted to assisting and supporting international students as well as expanding international and multi-cultural awareness on campus. Interested students should contact clubin@wm.edu

Soccer coaches needed

James City County Parks and Recreation is looking for very positive and enthusiastic volunteers to be coaches for their youth soccer program. Contact Dan Smith, James City County Parks and Recreation Operations Coordinator, at 259-5378.

Lunches with the president

President Gene Nichol will host a series of luncheons this semester to give students an opportunity to meet with him informally in groups of seven. The luncheons will be held at his temporary residence located at Pollard Park. Directions will be provided at the time of sign-up. The lunches will last about an hour. Please contact Carla Jordan at cajord@wm.edu or x1254 to reserve your place.

Space will be filled on a first come, first served basis. The dates for the fall are: Monday, Sept. 26 12 to 1, Tuesday, Oct. 18 12:30 to 1:30, Thursday, Oct. 28 12:30 to 1:30, Wednesday, Nov. 9 12 to 1, Monday, Nov. 28 12 to 1.

Make a Difference Day

Sign-ups for Make a Difference Day have started. Stop by Room 157 of the Campus Center to sign up a group and be a part of the campus-wide day of service Oct. 15. Get involved in one of our day-long projects at one of about a dozen community agencies.

Office Hours

President Nichol has scheduled office hours this semester for students to meet with him one on one or in small groups to discuss matters of concern or just to chat. For available dates and times and to reserve a 15 minute meeting, contact Carla Jordan at cajord@wm.edu or x1254.

Fall break Service Trip

Help the victims of Hurricane Katrina by spending fall break making hurricane relief kits. Contact Lauren Grainger at lugrai@wm.edu, or stop by room 155 at the Campus Center to sign up. Check out the website for more information: www.wm.edu/projectrelief.

Ewell Concert Series

Beth Levin, classical pianist, will perform on the Ewell Concert Series Friday, Oct. 14 at 8 p.m. Ms. Levin has been hailed by The New York Times as "a pianist with a bold interpretive personality and a powerful technique...with fire and originality."

She has performed with the Philadelphia Orchestra, the Seattle Symphony Orchestra, the Boston Pops, Music from Marlboro and the Boston Artists Ensemble. The concert, at Ewell Recital Hall, is free and open to the public.

For information call Judy Zwelling, ECS manager, at x1082.



Saraband (R)
Fri., Sept. 30 Last Day
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Tues., Nov. 1 -
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Investigations at
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Tues., Dec. 13 –
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Could you handle being a student-athlete? See ACADEMIC, page 18.



ALLIE VEINOTE • THE FLAT HAT
Ignoring the sound and fury behind him, junior tight end Matt Trinkle brushes off two Liberty University attackers in last week’s game.

Tribe ends all hope for Liberty in historic, smashing 56-0 victory

By Jeff Dooley
THE FLAT HAT

The Tribe football team celebrated their first home game with a 56-0 rout of Liberty University Saturday afternoon at Zable Stadium. The win was the team’s largest margin of victory since 1946.

Junior running back Elijah Brooks led the way for the Tribe’s offense, gaining 102 rushing yards on 22 carries and scoring three rushing touchdowns, as well as catching three passes for 43 yards and another score. Sophomore quarterback Mike Potts also turned in an impressive performance, completing 19 of 25 passes for 226 yards, two touchdowns and no interceptions. The team finished with 635 yards of total offense.

The Tribe got the scoring started early with a one-yard touchdown run by Brooks on the second possession of the game. The 10-play drive was set up by several runs by Brooks and an end around to redshirt freshman receiver Joe Marianacci.

The team got on the board again on their very next possession with a 12-play, 72-yard drive capped by junior tight end Matt Trinkle’s leaping two-yard touchdown reception in the back of the end zone. They followed that touchdown drive with another the next time they had the ball, scoring in seven plays on Brooks’ second one-yard touchdown run of the day. The score was set up by Brooks and redshirt freshman running back DeBrian Holmes and a 29-yard end around run by Marianacci.

The Liberty offense threatened for the first time in the game with the score 21-0, getting the ball all the way down to the W&M 22-yard line. However, their success was short-lived as junior linebacker Ryan Nickell picked off Liberty quarterback Brock Farrel’s pass, stepped out of a tackle, and returned the ball 28 yards to the Tribe’s 45-yard line.

The Tribe took advantage of Nickell’s interception by scoring on Potts’ 14-yard touchdown pass to Brooks. They moved into scoring position following freshman wideout D.J. McAulay’s 39-yard reception.

If Liberty had any hope left starting off the second half in a 28-0

hole, it was certainly squelched following the Tribe’s impressive 15-play, 80-yard drive that took 7 minutes 54 seconds off the clock. Potts was three for three on the drive for 32 yards, and Brooks picked up 49 yards on the ground.

Head Coach Jimmie Laycock said he felt that the drive was critical to the game. “We really took control of the game at that point,” he said.

The Tribe scored three more touchdowns in the game. The first came off redshirt freshman quarterback Jacob Phillips’ five-yard touchdown run. Phillips factored into the scoring equation on the next drive as well. He threw a 34-yard touchdown pass to redshirt freshman receiver Elliot Mack. The team’s final points came off junior quarterback Christian Taylor’s four-yard touchdown run.

Holmes’ quick, shifty running style proved to be an advantageous change of pace to Brooks’ between-the-tackles running, as Holmes was able to pick up 52 yards on 13 carries.

“He’s a great complement to Elijah,” Laycock said of Holmes.

The Tribe’s defense also dominated the entire game. They made two interceptions and forced the Liberty offense into seven three-and-outs in their 11 possessions. The Tribe defense held Liberty to only 145 yards of total offense and six yards on the ground.

The victory came on the heels of the Tribe’s 29-48 loss to Atlantic-10 opponent University of Rhode Island. The loss was particularly disappointing because W&M was ranked seventh coming into the game, and Rhode Island was unranked.

“I felt like we didn’t play as well as we’re capable of playing,” Laycock said.

Potts cited third-down conversions as the biggest difference in the offense’s performance between the Rhode Island game and the Liberty game. He said that the team came into the Liberty game with more focus.

“We were just focused to come out and make a point,” Potts said. “We wanted to show that we’re still one of the best teams in this league.”

Up next for the Tribe is a home game against conference opponent University of New Hampshire Oct. 8. Brooks said that the team will have to be ready.

“New Hampshire is an incredible team,” Brooks said. “We’re going to need to put our hard hats on and get ready to work.”

Field hockey assassinates VCU

By Andrew Pike
THE FLAT HAT

The women’s field hockey team used a suffocating defensive effort to defeat the Virginia Commonwealth University Rams 2-0 in the Tribe’s first CAA game this year. The Tribe improved to 5-4 on the season after scoring two goals in the first four minutes and holding on to shut out the Rams. Freshman midfielder Katie Broaddus

Look ahead

Who: Drexel University
Date: Today
Where: Philadelphia, Pa.
Time: 6 p.m.



received a pass from senior defender Diana Esposito and knocked in the first goal a mere two minutes and 22 seconds into the game. Sophomore Laura Kastelic followed Broaddus’ lead and scored just 87 seconds later.

“[In] the practices before the VCU game, our coaches had us working hard at finishing in the circle and getting quick shots off,” senior defender Anna Davis said. “I think that definitely carried over to our game.”

The Tribe needed only two goals for victory as the defense shut out the Rams for the entire 70 minutes.

“If you can cover for each other and communicate clearly, your goalkeeper should be able to make easier saves,” Head Coach Peel Hawthorne said. “It is always our goal to limit the opponent’s options.”

Sophomore goalkeeper Gwen Hunter made five saves en route to her third shutout this season. Her saves combined with a dominating defensive effort to lead the Tribe to its 14th straight regular season CAA victory, a streak that dates back to the 2003 season.

“We were patient,” Hawthorne said. “The defense did a particularly good job of possessing the ball and setting up the plays.”

Nevertheless, the Tribe only converted on two of its nine shots on goal. This victory came on the heels of a 0-1 loss to the University of Virginia Cavaliers. The Tribe outshot the Cavaliers 14 to four but could neither find the back of the net nor convert on any penalty corner opportunities.

“It’s not unusual to have difficulty scoring, especially when you stay on offense for a while and the other team just packs everyone into the circle,” Hawthorne said.

The defense held the Cavaliers in check for nearly the entire game, limiting them to four shots and two penalty corner chances. The offense dominated the second half of the UVa. game as they fired eight shots on goal and received eight penalty corners, but the Tribe was unable to score.

“We just have to be better at communicating on both attack and defense. We can’t all be cutting for the same ball or moving to tip the same shot,” Hawthorne said. “Sometimes we get in our own way.”

Tribe team members said they hope to continue making improvements, especially in scoring and passing.

“As long as we keep making the adjustments from game to game, I think we can finish out with a very successful season,” Davis said.

W&M heads north to Philadelphia, Pa. to face the Drexel University Dragons today in another CAA matchup.



ALLIE VEINOTE • THE FLAT HAT
Sophomore forward Kim Hedley o’erleaps her VCU opponent.

FROM THE SIDELINES



Carl Siegmund

Senior Ben Schulman is the hands-down authority on Tribe sports. He arguably has the most Tribe Pride of any student, faculty member or alumni. He probably has been to more sporting events than you and all your closest friends combined. He knows athletes personally, and he recently was voted the “super fan” by the women’s lacrosse team. Last week, I sat down with the man himself, and I soon came to realize just how little I actually know about Tribe sports.

A great fan always has loyalty and dedication to his team and school regardless of how they finish in the standings. Ben has been to 170 sporting events over his four years here at the College. His freshman year he went to 24 games, then 54 his sophomore year, 75 last year and 17 so far this year. On his AIM profile, he refers to himself as the “dictator” of Tribe sporting events.

“[I tell] people if they are not supporting the Tribe, if they are doing other stuff at the game, not supporting the team,” Schulman said. “I lead

cheers, and tell people to cheer when they are not cheering and stuff like that to get them pumped up.”

If it were anyone else, that statement would be flat out wrong, but Schulman deserves to make that assertion. If you have ever watched him at volleyball or football games, trying to pump up the crowd with his electric enthusiasm, you would know Schulman’s dedication.

One of the main reasons he began going to games as a freshman was to support two Tribe athletes from his high school alma mater, Conestoga High in Wayne, Pa. He followed seniors Lizzie Schiel, who plays on the women’s basketball team, and Tyler McCraw, who is on the baseball team. This was a springboard for him, prompting him to attend many other events and follow other teams.

Schulman’s all-time favorite games of the 170 he has been to both happened last year. His favorite memory is of the time when the football team upset the University of Delaware in over-

time to advance to the I-AA National semi-final. His second favorite memory is the men’s soccer team’s upset of the University of Maryland, which was then the number one ranked team in the country.

As you might expect, Schulman rarely has trouble getting into sporting events. He is kind of a big deal. Almost no one consistently follows less popular sports such as volleyball or lacrosse as he does. He ends up being the entire cheering section at some games.

Last year, however, Schulman really wanted to get tickets to the James Madison University game in December. After the Delaware win, he figured Tribe Pride would be high but that getting a ticket for the game wouldn’t be too big of a problem. Unfortunately, he didn’t factor in the bandwagoners who became Tribe football fans. When tickets went on sale, he did not get one immediately. After the tickets sold out, he was in a fix. He e-mailed Athletics Director Terry Driscoll and even

had a freshman hall mate contact Driscoll on his behalf. Finally, six hours before kickoff, a football player sold him a ticket for 10 bucks. Schulman’s dedication won out and, fortunately, the “dictator” was not left in the cold.

After talking with Schulman for over 20 minutes, I really wanted to know what his take was on the passing of our mascot, Colonel Ebirt. Surprisingly, Schulman is not upset to see Ebirt leave. He said Ebirt was not really a big part of the school, but that he liked him, even though he had nothing to do with our history. He would like to see the College adopt the nickname the Royals, which would be fitting, since we are already named after a king and queen.

I suggest that the College listen to Schulman. He knows a thing or two about the sports at this school. He’s also the definition of Tribe Pride.

Carl Siegmund is the sports columnist for The Flat Hat. Ben Schulman is the sports dictator for the College.

Thunder, lightning, rain can’t keep this fan from Tribe athletics

Tribe cheerleading

Life Sports: Get Involved

— by matthew a. nolan

W&M cheerleading doesn't pull any fast stunts. In fact, each one of them is carefully planned and practiced for days at a time.

"When a stunt goes up, everybody's focused," freshman cheerleader Melissa Althouse said.

"Stunting," or choreographing, the various acrobatics and pyramids performed at games and competitions, along with strength training and conditioning, makes up the majority of W&M's cheerleading practice. Stunting requires endurance, flexibility and constant control of the muscles.

W&M cheerleading is not your high school's cheerleading. Whereas many high school teams are described as "catty," W&M cheerleading is about positive attitudes and hammering out the kinks in routines. Practice sets the athletes to work in individual stunt groups, then brings them together to shape greater formations and pyramids.

"You're using your muscles in ways you don't usually use them," Althouse said.

Cheerleading Head Coach Corinne Picitaggi has been with W&M Development and Computing Services for five years and head of the cheerleading team for two years. She coached cheerleading at a high school in New York before coming to Virginia, and said she could tell the difference in the composition of the teams. In fact, she said that the current squad is one of the best she ever coached.

"[The team] works extremely well together," Picitaggi said. "They're very encouraging."

Picitaggi said her favorite part of the job is working with the student athletes; there are 36 team members this year, nine of whom are male — the most ever. Most team members have prior cheerleading experience, though the men are usually newcomers to the sport.

Freshman cheerleader Greta Villarosa cheered for two years at her high school in New Jersey. She commented that since practice is spent going over the chants and stunts, teammates meet outside of practice to get to know one another better. Cheerleading usually practices three days per week for two hours a day, though the schedule often varies depending upon upcoming events. Practice occurred every day last week, and the schedule will increase in order to work out the special homecoming routine and to prepare for competitions.

"It can take several practices to get stunts right," Picitaggi said.



ALLIE VEINOTE • THE FLAT HAT

The difficulty of stunts often depends on their complexity. Picitaggi also said that captains have yet to be designated; the team is looking for leaders to emerge as they work together. Leadership is especially important for this group. Cheerleading holds fundraisers year round, as they provide over 75 percent of their operating budget themselves.

Althouse cheered for six years before coming to W&M. A gymnast since the age of three, she said that cheerleading practice is work intent on performance. She also said the team is a good mix — not stressful, but definitely purposed. The teammates are friendly and geared toward amelioration.

Cheerleading trains year round to the benefit of W&M athletes and the school. They are in season all year and participate in both home and away football games, men's and women's basketball games and volleyball games. There is also a cheerleading competition in Maryland tentatively scheduled for the spring. This is only W&M's second year participating in competitive cheerleading, and the team is looking for a strong showing.

Althouse said the first game was both fun and energizing, and that she couldn't imagine only being in the stands. She said it felt good to show the hours of work to the people she knew.

"I'd rather be down on the field cheering than anywhere else," Althouse said.



ALLIE VEINOTE • THE FLAT HAT

ALL: The Tribe cheerleading team performs at all football games and home men's and women's basketball and volleyball games.

Badminton: another look

— by heather ireland

Players dash across the courts with rackets swinging and sweat pouring down their faces. Shuttlecock speeds of close to 186 miles per hour are not uncommon, exceeding by over 30 miles per hour the speed of the fastest-ever recorded tennis ball in a match. Yet, badminton does not have quite the same draw in the United States as tennis.

Badminton has been recognized and accepted as an Olympic sport since the 1992 Barcelona Games, with Indonesia and other Asian countries dominating the courts at each Olympic competition. That is not surprising, as the sport evolved in the Far East centuries ago and was then adapted by British Army officers stationed in India in the 1860s.

Yanoar Sarwono, a physics graduate student at the College, found upon arriving in the United States that badminton is not as widely accepted and supported as in his home country of Indonesia. Although he participates in the W&M badminton club, in order to find a competitive level of play in the United States, Sarwono has had to go beyond the campus and engage in national tournaments.

"In my country, the atmosphere is conducive to playing badminton, and the facilities support those who play very

much," Sarwono said.

Recently, Sarwono competed at the Chicago Badminton Open, which took place Sept. 17 and 18 in Darien, Ill. Sarwono had to beat out five other men to reach the finals in this competition, with the closest opponent coming within only seven points of Sarwono's score. In the finals, Sarwono easily defeated his opponent 15-5, 15-8 to claim the number one men's singles spot. In doubles, Sarwono and his partner, Jason Hui from Chicago, lost in the third round, just missing the quarterfinals.

"The level of competition was national, even though many good players from Boston and California did not come," Sarwono said. He added that he was still satisfied with his performance at the tournament.

Sarwono said he is very appreciative of the support he receives from the W&M badminton club, his practice partner and all of his Indonesian and badminton friends, as they are all instrumental in his success on the courts. It is difficult juggling his practices and competitions with the amount of work demanded by his graduate studies, but Sarwono said he has adapted to the pressures of his schedule and is successful in both pursuits.

DID YOU KNOW ... ?

In a cheerleading stunt formation, the people on the ground are called bases, while the people in the air are called flyers.



Sports Calendar

Oct. 1 to Oct. 7

— compiled by sarah kalin

Saturday

♦ Venture forth to Virginia Beach to cheer on the women's lacrosse team in their second game of the season. They face Old Dominion University at 12:30 p.m.

Sunday

♦ Men's soccer will be taking on UNC, Wilmington today at Albert-Daly field at 2 p.m. Volleyball takes on James Madison University in W&M Hall at 7 p.m.

Monday

♦ Have you wished you could belay with random strangers? Are harnesses a good look for you? If so, then rock-climbing is just your style; the club meets tonight from 8:45 to 11:00 p.m. at the Adair Gymnasium climbing wall. If you're interested in a more fashion-friendly athletic event, go watch the men's golf team as they participate in the Joe Agee Invitational. This is a rare chance to see the team play at home.

Tuesday

♦ Today women's tennis is playing the ITA All-American Championship in sunny Palisades, Calif. If you're rich, have wings or are a hard-core tennis groupie, you should go.

Wednesday

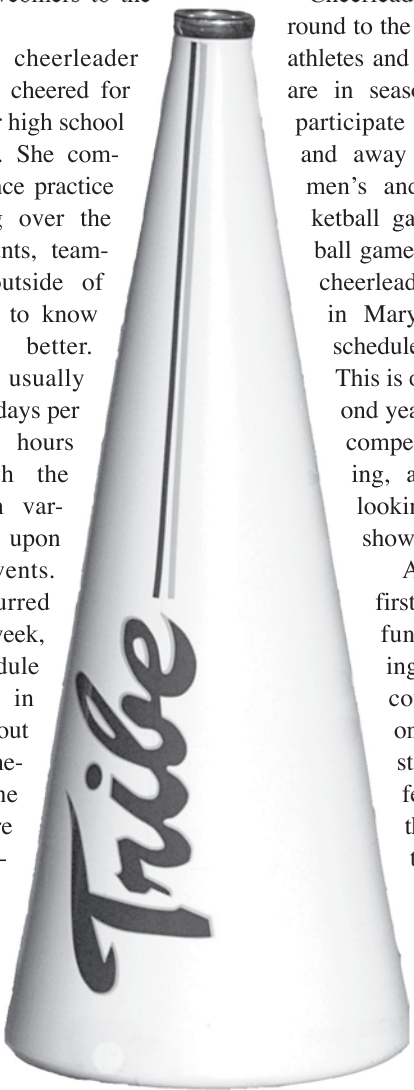
♦ Exercise your wiggling muscles with the Ballroom Dance club today in UC Chesapeake A, from 5:30 to 8:30 p.m.

Thursday

♦ If you're ever going to have your own film montage, you need to be able to run. So head over to Barksdale field at 5 p.m. tonight to practice with the semi-pros in the running club. Runners of all levels are welcome.

Friday

♦ It's thrilling day for soccer fans; join the women's soccer team at Albert-Daly field at 7 p.m. for their game against Drexel University.



BOX SCORES

Men's Cross Country

Great American XC Festival Cary 1st of 12 Sept. 24

Women's Cross Country

Great American XC Festival 5th of 12 Sept. 24

Women's Golf

Unlimited Potential/Bay Tree Invite 12th of 16 Sept. 23-26

Women's Volleyball

Northeastern L 3-1 Sept. 23
Hofstra W 3-1 Sept. 24

Men's Soccer

UNC Greensboro L 3-4 Sept. 24
University of Maryland L 0-1 Sept. 27

LEAP

into Leadership

WEDNESDAY
October 5
4:15-5:30 PM
University Center
Chesapeake B

Time
Management

Questions ???
Contact Eric Eickhoff
eeick@wm.edu

Academic life double trouble for busy student-athletes

Part III of an investigative series into the world of W&M sports

BY PATRICK RAINEY
THE FLAT HAT

Midterms are upon us again. There are two papers due Friday and three tests in two days next week. It will be OK though; you can tape “The OC” to get those pages written and you’ll skip your workout to get in a little more study time. For a W&M student, when crunch time comes, academics take priority over almost everything.

However, for W&M’s student-athletes, that schedule is not always so flexible. The team’s 6 a.m. weight session isn’t skip-able when you’ve been up until 3 a.m. working on a paper, and the weekend you spent in Maryland for a tournament won’t ever reappear.

The W&M academic load is by no means easy for students whose primary purpose at the College is academics. However, for those whose time here balances academics with varsity athletics, that load can seem heavier.

“Granted, it is an enormous time commitment,” freshman Mallory Hogan, an indoor and outdoor mid-distance and sprints runner for the track team, said. “But the track team is like its own little fraternity/sorority, and we have an excellent camaraderie that really just adds another circle of friends.”

To help student-athletes balance their academic and athletic load, the Athletic Department offers several resources and opportunities to athletes that help them keep the student in their student-athlete designation alive and well.

The Transition

The Athletic Department knows that the

transition from high school to college is not easy for any student. For student-athletes, this transition can be even more difficult, as the combination of significant practice time and a significant workload can overwhelm someone attempting to adjust to a new lifestyle. The Athletic Department attempts several things to make this transition as smooth as possible.

This process begins when possible recruits are contacted. Academic Coordinator Nancy Everson speaks with potential athletes during the recruitment process to make sure they are looking for a strong academic institution that will provide them an opportunity to continue their athletic achievements. This process continues into the summer before their freshman year.

“I spent over 140 hours on the phone with incoming freshmen this summer,” Everson said. “I had appointments with students until 10 o’clock at night sometimes.”

Hogan said she was able to speak with Everson, who gave her registration advice for her first semester.

“This was in July, prior to registration, so she was a great sounding board for advice before I actually went onto Banner and registered,” Hogan said.

A major effort to help freshmen athletes adjust to W&M’s academic life is “the academy.”

“[The academy is] a series of workshops that introduce students to resources available to them on campus,” Everson said. “These are here to help the students. We want them to have ownership of their successes.”

Class topics range from study strategies to time and money management. Sessions must be attended once a week by freshmen,

either Mondays or Thursdays.

Athletes must attend a mandatory two-hour long study hall either Tuesdays or Wednesdays. It is during these study sessions that tutoring is available to athletes. Availability starts out in a group-tutoring

ilar to being deeply involved in a club or organization or having a significant job.

“It’s like a true job,” junior golfer Matt Brantingham said. “It’s a difficult adjustment at first to handle all of the work and requirements, but I have come to the con-

vate lesson for one and a half hours. We also have individual lessons twice a week for about one and a half hours. The coach arranges our schedules around our classes so that everybody gets their time in. All in all it’s 18 and a half hours. Then, with things including study hall and academy, it comes to around 20 and a half hours. Most weekends we’re playing tournaments so ... most tournaments last two to three days,” Fritz-Krockow said.

Everson and the Athletic Department said they encourage student-athletes to get involved on campus but understand that it may take a while to get used to academic and athletic life before they branch out.

“Balancing these two components [academics and athletics] is a huge task for freshmen in the first semester, but eventually they have to branch out,” she said. “We encourage them to choose something else to be a part of, because if they don’t get engaged, they won’t have the full William and Mary experience.”

Making the Grade

To anyone who makes the assumption that student-athletes at the College are here on their muscles alone, Everson said she strongly disagrees.

“This is designed for bright students. I’m not here to waste their time — this isn’t remedial education,” she said when describing the courses for “the academy.”

Student-athletes compose around 10 percent of the student body, and the number of varsity athletes whose GPA puts them on academic probation or are below a 2.0 is a far smaller proportion than that of the entire student body. Also, continuation and eligibility standards for the NCAA are currently stricter than those standards held by the College, so student athletes are currently held to a higher minimum standard than the students around them.

Detriment or Benefit?

With the added time commitment and the possibility of added stress, many might wonder if there were any academic positives to being a varsity athlete. While it may seem counter-intuitive, student-athletes said that less time equaled more.

“When I have a few days free I catch myself procrastinating and putting things off,” Fritz-Krockow said. “I think that the lack of time could be a good thing because then I try to get everything done as soon as possible.”

Brantingham echoed Fritz-Krockow’s affirmation of the positive benefits of athletic participation.

“When I’m not practicing on my golf game, I am hitting the books with absolutely no time for distractions until the weekends,” he said. “I am constantly busy, which I enjoy, and it keeps me from being distracted from things that are not necessary in order to be the best that I am able to be.”

“Track, and sports in general, teach discipline,” Hogan said. “I think that carries over into work ethic. I think that sometimes it’s better to be busier, because then you have a set schedule to work around, and you adopt a more regimented lifestyle.”



NICOLE SCHEER • THE FLAT HAT
Freshman tennis player Emmy Fritz-Krockow contemplates her game. Concentration and focus are essential traits in balancing the toil of academics and athletics.

session, from which students can request one-on-one tutoring.

“This is especially good for students who are in season and have to travel,” Everson said. “If they have to miss the last class before a test, we will have them meet with a tutor instead of going into the test cold.”

Freshman tennis player Emmy-Marie Fritz-Krockow has already taken advantage of this service.

“I had a tutor help me with some chemistry the second week,” she said. “Without that, I’d be even more lost than I am now.”

Time Commitment

To student-athletes, the workload is sim-

clusion that the key to being a successful student-athlete is all about time management.”

Brantingham said he feels like the men’s and women’s golf teams are part of a group that has a more hectic schedule; they are one of the teams that are in-season in the fall and the spring.

“I believe the academic load is more difficult being in a year-round sport,” he said. “I would be lying if I said it wasn’t a problem.”

Just listening to Fritz-Krockow describe her schedule can be draining.

“Tuesdays and Thursdays the tennis team has 6 a.m. weights. We have team practice every day from 3 to 6 p.m., except on Wednesdays when we have a semi-pri-



COURTESY PHOTO • PETE CLAWSON
Sophomore gymnast Aaron Ingram performs his high bar routine in last year’s meet against the U.S. Naval Academy. Ingram was named an Academic All-American.



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